

## Alumni Shatter the Stereotype of Aging

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# Viewpoints

## Is There An Energy Crisis?

**Dr. Terry G. Seaks, acting head of the Department of Economics, questioned whether there is an energy crisis in a recent speech before the Greensboro Civitan Club. His remarks are capsulized in the following paragraphs.**

Anyone who has read newspaper and magazine accounts of the "energy crisis" has probably seen the problem depicted by a graph similar to the one shown at right. The gap between supply and demand widens steadily throughout the 1970s, and by the 1980s or later, the gap widens to such an extent that by then certain disaster appears to be upon us.

Any student in introductory economics can spot the error in the graph. The gap between supply and demand that emerges in the mid 1970s reflects nothing more than the presence of price controls imposed by the Federal government in an attempt to regulate the petroleum market. The fact that the gap is shown widening in the future means only that the author of such a graph is assuming that Federal price controls on the oil market will become increasingly stringent and effective. If the Federal government were to gradually depart from the market for oil, the two curves would be shown gradually coming back together — just as they had been earlier.

The origins of the "energy crisis" are easily traced to the wage and price controls imposed by President Nixon from 1971 through 1973. The price controls represented an attempt by government to prevent the inevitable price rises that accompany a too rapid expansion of the money supply.

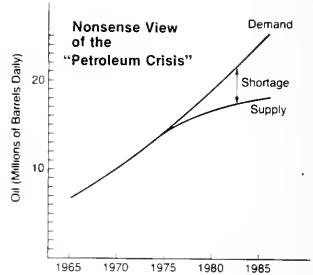
Prices were temporarily held down, but after the controls lapsed, prices spurted, returning to the trend indicated by the rate of monetary growth. No "energy crisis" would have emerged had not Congress

maintained price controls on petroleum products at the same time that the general wage and price controls lapsed. In 1973, Congress passed the Emergency Petroleum Allocation Act, and two years later the Energy Policy and Conservation Act. The effect of these acts was to control the price of petroleum products, placing the government squarely in the business of regulating the oil markets. It is hardly any accident that things have been getting worse ever since.

The effect of the general and later specific price controls set by the government was exactly what any economist would have predicted: the famous 1973-1974 "gas crunch." The shortage was made worse by the Arab oil boycott that began in October 1973, but the problem began with the price controls of August 1971. The market clearing price was not being achieved prior to the Arab oil cut-off, and the boycott simply indicated that a still higher price would have been necessary to bring the market into equilibrium.

At bottom, the "energy crisis" involves little more than the fundamental economic proposition that higher prices simultaneously discourage demand while bringing forth more supplies. The responsiveness of supply and demand to changes in price, termed "elasticity" by economists, is fairly easily measured using statistical techniques from the branch of economics known as econometrics. Available evidence to date strongly suggests that the demand decreases 1% for each 4% increase in price, while supply increases about 1% for each 5% increase in price. Consumers and producers always respond at least a little to higher prices. Left free from government intervention, the market mechanism will re-establish an equilibrium in the gasoline market similar to that which existed prior to 1971.

Aside from correcting the shortage of petroleum products, the market



solution would have the strong advantage of simultaneously reducing our dependence on foreign oil. The increasing imports of foreign oil are a direct result of government interference in the petroleum market. The government holds down the price of crude oil by a complicated taxing scheme that places a heavy tax on domestically produced oil. The receipts from this tax are then used to subsidize the imports of foreign oil. That imports are rising and domestic production falling in the face of such a policy is hardly surprising. Removing the price control and taxing scheme would stimulate domestic production and cease to subsidize imports. Our domestic production would increase as prices rose, and our dependence on foreign oil would decline.

What is the outlook for the future? All available signs indicate that the government is determined to make matters worse. President Carter has recently proposed to apply a special tax on the oil companies and use the tax on their profits to set up a "national energy trust fund" which the government can re-invest. The trust fund is to be \$140 billion at the end of a five-to-ten-year period. The 1978 profits of the ten largest oil companies total only \$10 billion, so it is hard to imagine how they can be taxed to raise \$140 billion. Indeed, the entire total assets of the ten largest oil companies total only \$166 billion, so what the government is proposing is in essence to reproduce the ten largest companies in five years. Even if the government could somehow raise this amount of money, do you think the same people who run the Post Office and Amtrak can do a better job of finding oil than Exxon or Texaco?

# University of North Carolina at Greensboro

Winter/Volume 68 Number 2

**Conversations with Students** / *What are student goals on the threshold of the eighties? What is their experience on the UNC-G campus today? Dr. Warren Ashby and Dr. Richard Whitlock received a surprising response to these and other questions in their recent "conversations with students."* 2

**A New Generation** / *Is the "me" generation of the seventies becoming the "us" generation of the new decade? That's the feeling of a growing group of UNC-G students.* 5

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**Services for Seniors** / *Elderhostel* / *Elderhostels, monthly luncheons and a speech and hearing clinic are among programs and services offered by UNC-G to the over-65. Their purpose: to add a lot of life to the folks who have a lot of years.* 12

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## Alumni News SOS

The Publications Office has run short of the fall issue of the *Alumni News* which was mailed in October. If you have an extra copy or if you plan to discard your issue, please send it to: Publications Office, Alumni House, UNC-G, Greensboro, NC 27412.

**Cover Note:** Joseph Stella's pastel drawing, "Portrait of a Woman" (circa 1910), was a gift from Benjamin and Anne Worsham Cone to the Weatherspoon Gallery in 1978. Stella was an American artist (1877-1946) who was born in Italy.

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News Bureau

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# Conversations with students

**What are the goals of students today? What do they want from their university education? Two members of the faculty, Dr. Warren Ashby and Dr. Richard Whitlock, asked these and other questions in a recent dialogue with students and received some surprising answers.**

We were not prepared for what happened nor for what we learned. During the years we have been at the University of North Carolina at Greensboro, we have often had conversations with students. As Directors of the Residential College, we were privileged to talk many times with students, individually and in groups, about matters of greatest concern to them. Those conversations occurring in a residence hall offered a rare opportunity for university faculty, and they sometimes took on the intimate qualities of serious family conversation. Indeed, given our positions, we at times probably had insights that are unusual even within a family. When, therefore, the *Alumni News* asked us to have conversations with students about their values we eagerly accepted, expecting the con-

versations to proceed (though with new information and viewpoints) as so many we have had in the past.

In selecting the students we began with few and simple principles. We would talk only with undergraduates, excluding freshmen. We would make certain that the students came from a variety of schools and departments. We wanted, and expected to have, diverse yet representative views. With these principles in mind, we asked a number of colleagues to recommend articulate, thoughtful students.

From this list we invited 32 students, most of whom we did not know, to have conversations with us about various areas, including

- your goals in university education;
- your experiences in the university — academic life, living conditions, extra-curricular;
- your relations with significant others;
- your ethical views;
- your attitudes toward contemporary society and social issues;
- your attitudes toward the past since 1960, the future to 2000.

Most of the students immediately expressed interest; and 20 attended the first of three conversations.

The conversations were lively and ranged over a number of subjects. But as we participated in them and later reread transcripts of what had been said, we found them unlike any of our previous conversations with students. Values and attitudes were freely expressed, but we could discern in those expressions little coherence or continuity. It was also significant, we thought, that with each succeeding conversation the group became smaller, the conversation better.

Puzzled by the experience, we tried to find explanations for it, simple explanations including the simplest of all — that we were asking the wrong questions. But as we have reflected upon the conversations, reviewed the transcripts, and explored together their meanings, we have concluded that some theses that emerged within the conversations are the best explanations, both of the students and our enlightening experiences with them.

**The students' values focus upon personal life and personal meanings.**



*In order to achieve and in order to get some of the things we're after, we're going to have to fit into society — Donna Rascoe, senior.*



*We students have become what we were fighting against in the 1960s — Carla Cheek, sophomore.*



*Professors don't really provide the learning atmosphere to get people going. Each person is different, and you can't teach everybody in the same way — Janet Southern, sophomore.*

## There are also the internal conflicts that are the result of women's liberation.

We intentionally began with their personal goals in attending the university and their experiences in residence halls, thinking that once we knew each other, it would be simple to move from the personal to the institutional and social. We found it almost impossible to move away from the personal so that even the brief discussions of institutional and social problems were seen through personal lenses. One of the two older students, in his late twenties, after attempting to initiate a discussion of social issues, remarked, "I don't think it's ironic that we don't want to mention American inflation, and that our discussion here takes a similar course (of avoiding social problems). It's just *our* relations with professors or academics . . . it's something very personal."

**Some students feel there is an inconsistency between the values they really hold and the dominant middle-class values they find pervasive in the university.** The "values they really hold" were not often directly expressed. But those values could be sensed in two clear ways. They

generally insisted, with discernible regret, that the university is a microcosm of upper-middle-class society. Clearly committed to career goals and detesting hypocrisy, they are acutely aware of their reasons for engaging in university society, of "going along in order to get along." As one of them said, "I think we came to prepare for a profession, to prepare ourselves to operate most effectively in the outside world. We're preparing ourselves to operate under the values of society."

**They have a genuine perplexity, even disinterestedness, about society and a sense of powerlessness in relation to it.** Caught up as they are in purely personal satisfactions, students display a strange reticence toward the public issues of the day. Only when those issues impinge directly upon their personal lives, as rampant inflation clearly does, do they express concern. This disinterestedness, arising from perplexity and powerlessness, leads to the important question, "Where are the *public* men and women among today's students?"

**The black students find themselves painfully caught in a desegregated**

**university which has not yet become integrated.** Here, obviously, is a social problem that is readily discussed by black students. But it is also understandable that this problem is experienced primarily in personal terms. It is seen by them as still a white university. "The worst thing is to get here and to get the feeling that you're expected not to be black. You're expected to become mulatto and mix in. You're supposed to look like a black person at UNC-G which is as white as you can possibly be." These feelings are intensified by the view that they are not listened to, or are not heard, that there is little sensitivity as to who they are and what they experience.

**There are also the internal conflicts that are the result of women's liberation.** The question of women's equality was, in fact, scarcely mentioned in the conversations; when it was, it was clearly thought of as of secondary importance to racial equality. Yet we came to feel that the psychological attitudes, both in men and women, that have developed from the movement toward women's



*The university population in this country is a lot more conservative than the professors, a lot more conservative. Youth is making a swing toward conservatism —*  
Keith Barron, senior.



*I think in the university we are living in a make-believe world, similar to yet different from the world outside —*  
Denice Clarida, junior.



*We are being cultivated, being cross-pollinated by the professors and in 1982 we're going to be harvested, and I'll find my place in society among the rest of the tomatoes —*  
Sybil Mann, sophomore.

## ... students sense a retreat by the faculty into intense professional activities such as research, scholarship and publishing.

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equality were manifest throughout the conversations. They appeared in the first session when the students talked about personal goals, about life in the residence halls or apartments. Here the women did all of the talking and the men seemed intimidated. The attitudes appeared later when the women shaped the direction of the conversation and the men found it impossible to elicit concentrated attention to questions they wanted discussed.

**There does not seem to be much joy felt by students in their academic life.** Do students believe that learning for its own sake can enlarge the dimensions of joy? Judging from these conversations, it does not seem so. Rather, students seem suspended between being and becoming. They think that their real lives exist in an uncertain future where a job, a career, a profession will somehow, magically, provide real meaning for their lives. It is as though they are saying that today must be sacrificed for tomorrow. This disparity between life in the classroom and life outside the classroom has probably never been greater on this campus.

**It is our belief that students today sense a retreat by the faculty into intense professional activities such as research, scholarship and publishing.** The evidence for this from these conversations, we recognize, was largely negative. Although the students spent most of their time talking about the university, they rarely talked about the faculty. When the faculty was mentioned, there were clearly ambiguous attitudes expressed by the students in their perceptions the faculty interest in and quality of teaching. It would appear that there is some direct correlation between the retreat by the students into more personal satisfactions and the retreat by the faculty into individual activities.

**The university is meeting the needs of the students for career education, but it is not meeting the needs of personal values and meanings.** While this view was expressed by a few students, we come to this general conclusion, largely by negative evidence, by what was left unsaid. It is clear that these students think primarily in terms of professional education and, from all accounts, appear satisfied by the kind of career education they are receiving. At the same time, their deepest concerns, their most important values do not have to do with careers but with personal life and personal relations. Yet the confusion and inarticulateness on these subjects, coupled with the lack of suggestions that they are finding insights in their academic courses or university life can only suggest that the university has not found effective ways to deal with the felt needs of the students of the '80s.

**We were not asking the right questions and the university is not asking the right questions.** We regretfully and painfully were forced to the conclusion that this was the most important conviction the students were expressing to us. They did not say this to us directly. It is possible that they were too polite for that. It is more likely, we think, that they were not conscious that this was what they were telling us. (An exception would have to be made for the black students: it is clear, and they said directly, that the faculty in the university is not asking the right questions about their needs and lives.) Yet upon reflection, the whole tone and content of the conversations drives us to the conclusion that the questions were not the kind to elicit clearly what we, and others in the university, need to learn from students.

The conversations, as we have said, were lively. They were, at times, exciting. Yet a clarity of communication was lacking. That says something

about the students and their university education and about us in the questions we asked. It says something to all of us in the university as well.

If it is true, as we think it is, that the center of a great university must be rooted in the vitality of its undergraduate education and a concern for the full development of every student, then what students are saying and not saying today should give us pause. This university has long since made the decision to become more comprehensive, with more graduate programs and more accessibility for adult students. This is a decision that may well be a response to fundamental needs in our society, particularly in Piedmont North Carolina. But if these students with whom we talked are at all representative and if we understand what we heard them saying — and not saying, then the traditional college student now senses a diminished concern for his or her importance as a person.

Students today seem to be saying that if society values professionalism and the university emphasizes professionalism, then they will go along, often on faith alone. But with this attitude has come a turning away from public issues toward privacy, a loss of idealism, along with a heightened anxiety about the spectre of an increasingly clouded future. Students seem to sense that some of the traditional aims of college education, such as self-knowledge and personal growth, have become inadvertent casualties within the university.

Near the end of our second conversation one student posed a question that would have delighted Socrates: "Shouldn't the University be a place that helps you to find yourself?" It was apparent from her tone that she thought the answer ought to be "yes." Perhaps hers is one of those right questions that all of us need to ask . . . and answer.

# A new generation

by Jim Clark '78 MFA

**Most students seem intent on fitting into the world, but at least one group wants the world to fit their ideals.**

The quiet seventies ended on campus not with a bang or a whimper — but with a song at a pro-America rally in the Quad December 3. Over 400 students gathered in the freezing night for speeches and a tribute to the two Marines slain at the U. S. Embassy in Pakistan, concluding with "God Bless America."

The rally followed a series of events throughout the fall, some shocking the campus and others the world.

- In early October, the Jackson Library tower was defaced by red spray-painted slogans — "Look to the Future, Prepare for the Revolution" and "Come hear Bob Avakian" (Avakian is chairman of the Revolutionary Communist Party). Walls and windows throughout campus were plastered with RCP posters.
- On October 10, eight RCP members disrupted classes in the Forney and McIver buildings, ostensibly to invite students to hear Avakian speak.
- On November 3, a shootout between Communists and the Ku Klux Klan left five people dead in Greensboro.
- On November 9, over 100 UNC-G students burned a make-shift Iranian flag in front of Jackson Library following the seizure of the U. S. Embassy in Tehran.

But pro-American organizers say the December 3 rally was not a reaction to these events. It was not anti-Communist, anti-Klan or anti-Iranian. Rather, the rally symbolized a new student movement that pre-dates recent turmoil.

"We call the movement 'Challenge of the Eighties,'" said Mark Perry '82, a Raleigh sophomore majoring in anthropology. "We are moving into a



Photo by Keith Kolischak

**Speakers at UNC-G's pro-America rally in December included the Presbyterian campus minister, Joseph Flora and Student Government President David Payne.**

turbulent decade. The only way we can come out of it ahead is to be positive, optimistic and realistic. We must face what we are afraid of and make sure that from now on the world is ruled not by fear but by rationality and compassion."

Another rally organizer, Richard Haunton '83, a Boone freshman majoring in political science, says the new movement cannot be characterized politically as either left or right. "It is definitely unique. We are pro-America not in a conservative sense, not that we should be the strongest nation in the world or look out for all the other nations. We're pro-America in that we see so much potential here. We see that our Constitution, our system, is so great, and that it's up to students to make it even better."

Both students agree that the positive activism of students in the eighties will bear little resemblance to the

negativism of students in the sixties. And in contrast to the "Me Decade" just past, today's students will be part of the "Us Generation": future-directed yet rooted in such "basic values" as cooperation, compassion, courage, freedom and family.

With the world situation, with the fervor of presidential politics, and with students beginning to reflect on the hard-won rights they lost in the laid-back seventies, Richard predicts the December 3 rally, sponsored by the Executive Cabinet of Student Government, was the prelude for a decade of student involvement and heightened campus politics. "UNC-G is its own little community," he says. "It has been very quiet and isolated. We're going to have to start getting out of our boundaries and begin affecting the rest of the city."

Mark, too, says students are seeing the "undreamed of potential" of UNC-G as a local and even national leader and of students as agents of constructive change. "It's a basic fact of human nature that as you get older, you get a little more disgusted. As you get knocked down, you get a little cynical. But students haven't been knocked down yet. Their ideals and dreams are still strong, and in the back of their minds, they think they can change the world. Instead of telling them they can't, why not back them up, give them a little shove and say, 'You can!'"

Whereas students in the sixties were often pitted against the older generation, these students say the new student movement will work to join their idealism with the experience and wisdom of earlier generations. "One idea," says Richard, "is to get the University trustees and alumni meeting informally with students in the dorms to talk about the problems. With so many issues facing us, maybe we should all sit down and talk it over."

# The graying of alumni

Alumni are living longer than ever. In increasing numbers, the over-65 return to campus for class reunions, looking younger and livelier than ever. Dr. Vira Rodgers Kivett, an alumna and specialist in matters relating to aging, writes about this growing alumni group, dispelling some myths about senior citizens in general.

Dr. Kivett, who received her B.A., master's and doctoral degrees on campus, is an assistant professor in the School of Home Economics. She has directed a number of studies on aging, including a profile of Guilford County's senior citizens which was distributed to social services in the county. She recently worked with the Alumni Association in planning a seminar on That Other Generation (see Alumni Business, page 32).

An increasingly important group of UNC-G alumni are 65 years and older. Their importance to the University is based on their increasing numbers and their contributions of service to UNC-G as well as their continuing impact on society.

Graduates 65 years and older currently make up approximately 11 per cent of the alumni who have received undergraduate degrees from this institution. This percentage does not include an impressive number of older adults who have received graduate degrees. The age of older graduates ranges from 100 years (Class of 1903) to 65 (Class of 1935).

Statistics show that of 23 million Americans currently over 64 years of age, only eight per cent completed four or more years of college. As a result, our older alumni represent a unique segment of older adults in society. Their personal and professional accomplishments are consistent with their earlier persistence in obtaining a higher education during an era of great economic depression and low priority on the education of women.

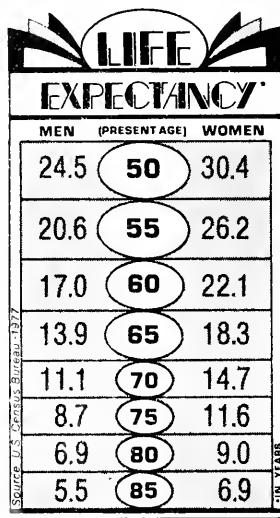
Previously a "hidden population," older adults in our society are beginning to receive more recognition in terms of their needs, rights, and potential for contribution. This visibility is in contrast to society's earlier "all-out" sanction of youth. A major cause of this slow, but developing change in attitude is the growing number of Americans now reaching their sixty-fifth birthday and their increasing political importance. Of even greater significance in this population shift is the number of adults who are 75 and older. Between 1900 and 1977, for example, the percentage of United States population over 65 more than doubled while the population 75 and older experienced a ten-fold increase. During this same period the number of per-

sons aged 85 and older increased about 17 times.

The average length of life for the resident population of the United States reached an all-time high of 73 years in 1977. This figure varies, however, for males and females. Males reaching age 65 can now expect to live another 14 years while women can expect another 18 years. Research is still underway to determine the reasons for this sex differential. Overall increases in longevity can be largely credited to the development of antibiotics and vaccines, improved treatment of heart disease, better sanitation, and other advances of twentieth century science. In the 14 years before 1968, life expectancy at age 65 rose only two-tenths of a year to 14.6 years. But in the next nine years, it rose to an average 16.3 years (13.9 years for males, 18.3 years for females). These advances have done much to reduce mortality in childhood as well as adulthood. Not only are individuals living longer, but they are maintaining good physical and mental health into extreme old age.

Growing older even as an "elite" (well-educated) group among age peers has not been easy in a society abounding with negative stereotypes and myths regarding age. Historically, older adults have been viewed as a homogeneous group, devoid of individuality. As a result, older alumni, along with their peers, have variously experienced the stigmas resulting from several broad myths.

The first and perhaps most prevalent inaccurate image of later life has been the "myth of unproductivity." This myth has held that at the age of 65 or thereabouts, older adults become significantly different from younger adults. They are presumed to become unproductive and to decline, disengaging themselves from life and preferring to live alone in a state of segregation. This myth has been



responsible for the forced retirement of many older adults from important work and community roles and for the ill-design of many public policies affecting their independence and dignity. Fortunately, the results of many studies are beginning to dispel notions that physical and mental health drop off at a given age. Also, recent legislation discouraging "ageism" is bringing about changes in policies affecting the rights of older adults. Older UNC-G alumni have stood tall among their peers as staunch advocates of these rights. Through responsible positions in the community and state, they have served and continue to serve as outstanding examples of productivity, creativity, and self-fulfillment.

A second myth having implications for the current population of older adults has been the "resistance to change myth." This unfounded argument has held that as adults become older, they increase in conservatism and become more inflexible to change. Studies over a period of time show that older adults are more receptive to change than is generally recognized and that much alleged conservatism can be traced to socio-economic constraints placed upon them.

Surely, no other group of adults has had to remain more flexible in the face of great change than those who have lived through the past half century. Fluctuations in the economy, two world wars and a plethora of social changes have required continuous adaptation.

Natural crises occurring as a result of living a long life similarly create patterns of flexibility out of necessity. For example, it can be estimated that, because of differences in male-female life span, the majority of UNC-G alumni over 64 years of age have adjusted to one or more of the following: the loss of a spouse, the exit of

children from the home, the loss of the work role, and in many cases, the loss of friend and other kinship roles. In other words, they have experienced numerous natural crises requiring constant flexibility and adaptation. Similarly, the participation of older alumni in policy and program decisions at many levels at UNC-G and in the alumni giving programs attest to their support of the changing goals and needs of a changing society.

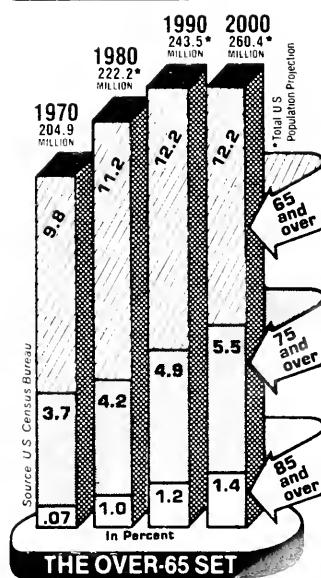
A third misconception of the later years that has cut deeply into the self-image of many older adults has been the "senility myth." This myth has held that brain damage appears as a natural occurrence of growing older, and as a result, the majority of persons past 65 are institutionalized.

Although senility, or dementia, is one of the most feared conditions of the later years, it is actually one of the least common. Significant changes in mentality do not occur as a process of normal aging. Actually, less than eight per cent over 64 years of age have brain damage, a problem which in most cases can be traced to a disease process, not to aging alone. Consequently, only five per cent are institutionalized for this or other conditions of frailty. In many cases, many of these institutionalized adults could maintain their independence in their own homes or community if they had family and/or adequate alternative support systems.

In contrast to the "senility myth," science indicates that the "old" old (persons 75 and older) may be a select group with regard to mental ability. That is to say, superior intelligence seems to be a characterizing factor in this age group, based upon the observations of the high positive correlation between I.Q. and longevity, i.e., persons who are more intelligent live longer. In spite of new insights into the aging process, researchers still have a long way to go. But certainly,

evidence shows that remaining active members of the community slows the aging process, as many of our alumni have demonstrated.

As we move further into our own aging process, we look intently for viable models to emulate, persons who reflect the positive characteristics necessary for successful aging. Increased visibility of older adults is making this task more realistic. As shown in this issue of the *Alumni News*, we are surrounded by many individuals who have made and maintained positions for themselves in terms of identity, personal achievement, even financial and political power. The following pages feature alumni and senior scholars who have punctured the stereotype of aging. There seems to be a common denominator for all: keeping busy.



# Alumnae dispel myths

**Many alumnae dispel the myth of the archetypical Senior Citizen. What is the secret of their youthfulness? What is the magic elixir that keeps them growing?**

The alumnae featured on these pages are only a token number representing active alumni everywhere. Other alumni-senior citizens are invited to share their philosophy in letters to the *Alumni News*.



Photo by Rick Schmiede  
Photographer-Reporter, Newark Courier

**Christina Snyder '03**, who celebrated her 100th birthday December 9, is probably UNC-G's oldest living alumna.

A resident of the Newark Manor Nursing Home in New York for the past ten years, she attributes her good health and longevity to "following a strict diet and taking good care of my body."

She is a native of Port Gibson, New York, and taught German at the universities of Michigan and Chicago following graduation from State Normal and Industrial College.

What advice does she have for others wishing to live to the age of 100? "I'm a Christian. My advice would be to consult the Lord for every step you take."

**Kathrine Robinson Everett '13** is one of the first in her Durham law office weekday mornings. She puts in a full day's work and in the evening often attends lectures, musicals, plays or dance concerts. She goes to basketball and football games with her son and grandsons and belongs to more than her share of clubs and patriotic organizations. She teaches a Bible class and takes occasional courses at Duke University.

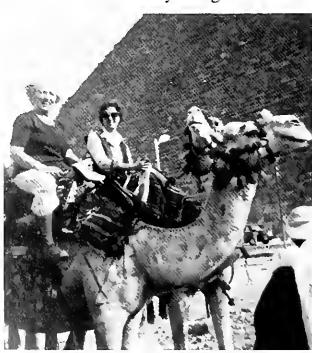
She considers her greatest problem "not in being bored but in having time to do all I want to do. Now as never before the whole world is opening. We who have had the advantage of experiencing some of the past find the changes especially challenging, whether we like them or not."

Kathrine travels as often as possible in America, Europe and Asia. A highlight last year was "doing"



DisneyWorld and Sea World where she was kissed by a 7,500 pound whale.

**Hilda Weil Wallerstein '26** says "There are too many things to do in a



Hilda atop a camel last spring at the Great Pyramid at Giza during the UNC-G Alumni Association's tour of Egypt. Dr. Vira Kivett '55, author of the article on the foregoing page, is visible in the background.

day. I don't have to wonder what I'm going to do when I get up." However, in view of her rigorous travel schedule, sometimes she may wonder where she is when she awakens. Last spring she endured 100 degree temperatures in Egypt's Valley of the Kings. In December she froze on the Great Wall during a three-week tour of the People's Republic of China.

A member of the first Physical Education class to graduate from NCCW, Hilda has always enjoyed good health and a keen sense of humor. She also has an abundance of energy which she has applied to a variety of volunteer activities, most of them associated with the National Council of Jewish Women. She visits the NCJW's House Day Care Center at least several times a month. She contends, "The kids make you feel young."



**Alma Rightsell Pinnix '19** is "dedicated to a more beautiful

Greensboro which has provided me with a lot of exercise so necessary for well-being." Monuments to her gardening talents blossom throughout Greensboro — at Page High School where she's the only great-grandmother active in the PTSA, at the Natural Science Center and in her own backyard.

Alma's fund-raising ability almost matches her gardening expertise. She has helped raise money for Blandwood, the David Caldwell Log College and a host of other projects sponsored by the Greensboro Council of Garden Clubs. As a member of the Greensboro Parks and Recreation Commission for the past eight years, she is promoting gardening as the best recreation for all ages. Alma acknowledges that heredity is responsible for her vitality to some degree "and I do take Geritol daily and Special K with fresh fruit for breakfast!"

**Juanita Kesler Henry '20** says "Age has never started, stopped or played any part in what I do. The only thing that influences me is the job itself. Can I do it? Will I contribute anything if I do?"

In the picture at right, N. C. Secretary of State Thad Eure delivers a kiss of appreciation for Juanita's contributions as Girls State Commission chairman last summer. Juanita's unique ability to organize puts her in the chair of most activities in which she participates whether it is church, community (Family Life Council, Council on Aging, Red Cross) or the American Association of University Women. "I was thoroughly indoctrinated at NCCW with the attitude that a person must give back to the community through service. I love living, and I'm most alive when doing."

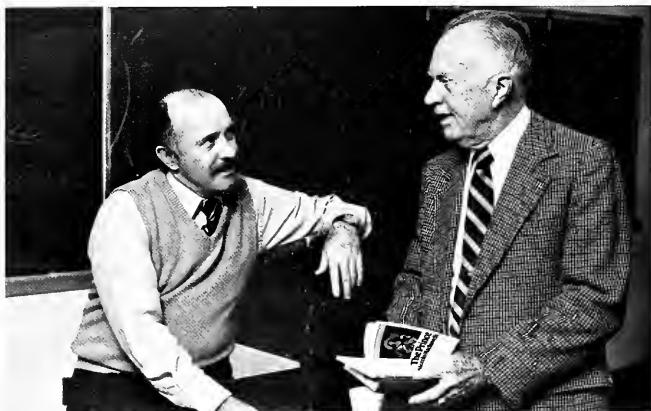


**Louise Smith '27** is an intrepid traveler. Trips to Iran and Nepal, to Hong Kong and Russia are spliced between courses on the UNC-G campus, particularly in the Art Department. She has flown across the Himalayas and was stranded for three days in a snowstorm in Leningrad.

She feels certain she has seen the three most beautiful places in the world: the Veil of Bimian in Afghanistan, Yahalone Village in southern Mexico and Kweilin in China's Honan province. Ancient places also hold a special fascination, such as the Great Wall of China which she visited in mid-December during a three-week tour of the People's Republic of China.

Louise finds life "a deeply gracious and passionate gift. To deny its multiple facets or to fail to respond to them is a black error. One must look forward most of the time in eager anticipation of the strangeness and wonder of it all."

# Senior Scholars



Following his class in History 103 (Development of Western Civilization), Hal Marsh stopped by to discuss a point with Professor Ron Cassell (left). This is frequently the case when Senior Scholars audit university courses, and it provides a mutually stimulating environment for faculty and students.

Hal, who has audited a dozen courses since his retirement from Jefferson Standard Life Insurance Company, is a staunch supporter of the senior citizen's return to the classroom.

"As a retired person with a certain amount of free time on my hands, I have found this 'back-to-college' endeavor a most rewarding experience," he says. "I particularly like the flexibility and lack of discipline inherent in the visiting auditor plan. The student is not required to attend classes or take the quizzes and exams."

Obviously no credit is given for courses taken under this plan, but credit is not what Hal is interested in. It's the interchange with young minds and knowledgeable professors. He has taken nine courses in history, two

in anthropology and one in political science, "and I must say I have been favorably impressed with the quality of instruction imparted in all of them. This factor, I am sure, has been largely responsible for my coming back for more," he says, adding, "This is an unsolicited testimonial."

Samuel Hyman had to drop out of UNC-Chapel Hill in 1928 when his father became ill and return to High Point to run the family jewelry store. Now he's back on campus fulfilling a lifetime dream — earning his college degree.

"I always said that if I ever had the opportunity to go back to school, I would do it," the genial student said. "So I sold my jewelry business last January 4, and started to UNC-G that same month."

Hyman is following doctor's orders of four years ago when he had a heart attack. "The doctor told me to stay active, both mentally and physically," Hyman said. "At UNC-G I'm doing just that."

Hyman has a philosophy about growing old: "The average adult who is 65 or older retires and finds himself

with nothing of significance to do. He can get old quickly. I wanted to avoid that. I've met an awful lot of older people who have left their jobs and can't find themselves. They keep busy, but it's not rewarding. I'm lucky. I am able to work toward my degree and study for my own personal satisfaction," he continued.

He considers the courses in short story writing and history which he took spring semester "pretty rough" for a while. "After all," he laughed, "I had been out of school for 51 years, and I didn't know how to study." He did well, however, and after taking the semester off to do some jewelry appraisal and consulting work, he is enrolled again for spring semester.

With his credits from High Point College and Chapel Hill, Hyman has 87 hours toward his degree. He is now 72, but "By the time I'm 75, I hope to have it," he said. He was a business major in the 20s, but is concentrating on the humanities at UNC-G.

Hyman noted that his enthusiasm has been contagious. "Other friends have been encouraged by my experience, and are going back too."



**"We visited a number of cities in North Carolina . . . in the end we agreed that Greensboro offered the most."**



The winter sun streamed in Room 232 in McIver Building. William J. Trent, Jr., tall, slender, his appearance bellying his 70 years, arrived early for his class in "Classical Drama in Translation." It's the fifth course in Classical Civilization Bill Trent has audited since retiring three years ago and moving to Greensboro.

His interest in Greek literature and history dates back to his college days when he read Edith Hamilton's *The Greek Way*. "It changed my life," he remembers. When his daughter, a student at Oberlin College, gave him an anthology of Greek literature, his interest was re-ignited. It was natural for him to seek and enroll in courses in Classical Civilization.

In fact, the University was one reason he and his wife chose Greensboro as their retirement home. "I knew a lot about retirement before I retired," he says. As assistant personnel director for Time/Life, Incorporated, he was responsible for helping employees prepare for retirement. "We would begin counseling when they reached 63, helping them to decide what they were going to do, where they were going to live."

Studies had shown that weather was not as important in the selection of a retirement home as family,

friends and roots in the community. "We found that older people who retired and moved to Florida often returned in a year or so, and when possible went back to live in the community they had left."

Roots were most important to the Trents. Although they had lived in New York since 1944, when Bill Trent was named first executive director of the United Negro College Defense Fund, they both had roots in North Carolina. His father had been president of Livingstone College in Salisbury. His wife was a Winston-Salem native. One of his first jobs was teaching and coaching basketball at Bennett College in Greensboro (from 1934-38).

Cultural opportunities were also important. Having lived in the culture and entertainment capital of the world, they sought a community with similar cultural advantages. A college or university was also desirable.

"We visited a number of cities in North Carolina, some of them several times. In the end we agreed that Greensboro offered the most."

In many ways it was like coming home again. He has the same doctor he had 40 years ago. When he rejoined a club, he found 15 members he had known before. "We joined the same church, and although it has a new sanctuary, we knew many members of the congregation."

If there has been a problem since moving to Greensboro, it has been one of time. There's not enough of it. He agreed to work part-time in the Development Office at Bennett College. Then the church, the United Fund, and various other organizations have called on his services. "They have just asked me to help get a hospice movement started in Greensboro, and I really want to. I was chairman of the board of St. Luke's Hospital when it introduced the first hospice program in the

United States. I believe in hospice and would like to help."

But all of these activities interfere with what he really wants to do, that is, study Classical Civilization. He's had half a dozen courses already, and busy or not, he's planning to work his way through the catalogue, in scholarly pursuit of ancient Greece and Rome.



Catherine Tinnin raised nine children and helped her husband run their farm, never thinking she would have the opportunity to go to college.

But last year, at age 66, she enrolled at UNC-G taking sociology, English, biology and math. She took courses for a year and enrolled for the fall semester but had to withdraw when some repairs had to be done to her home. She is already planning her course load for 1980, however.

Catherine, who worked as a practical nurse for 25 years, would like to earn her nursing degree.

Although she feels that many older adults are hesitant about going back to school, she encourages them to take the plunge. "Anybody who really wants to do it should try it," she said. "It isn't so bad. You'll be a little rusty, of course, but if you get down and study, you can do it."

"I want to get this degree," she continued. "I might not use it much, but then again I might."

# Services for seniors



Mary Peters, left, Dr. Mariana Newton and Mrs. Mary Ruth Pearce.

**Speech and Hearing Center** — Dr. Mariana Newton observes as Mary Peters of Baton Rouge, who is working toward an MEd in speech pathology, works to establish functional communication mobility with Mary Ruth Pearce. Mrs. Pearce, who suffered a stroke in June, comes three times a week to the Center in Taylor Building.

The Center also evaluates hearing loss, teaches laryngeal speech to persons who have undergone a laryngectomy, and restores communication to clients who have had various head and neck surgeries for tumor removal. Services are also offered to people suffering from arteriosclerosis, Parkinson's disease and neurological degeneration.

The Center does cooperative work with the Greensboro Council on Aging and provides instruction through the Office of Continuing Education on communication problems associated with aging for personnel working with older people.

**The Senior Scholars** Lecture Series was initiated nine years ago to meet the needs of older adults for learning opportunities which would satisfy intellectual interests and also acquaint them with the various resources of the University. Coordinated at present by Annette Johannessen in the Office of Continuing Education, the group meets monthly during the academic year for lunch and a presentation-discussion by a member of the faculty. Members have now heard approximately 70 members of the faculty discuss their teaching-research areas.

The mailing list currently exceeds 300 with about 50 attending each session. The series is open free of charge, except for the individual luncheon cost, to interested persons over the age of 60.

**Elderhostel**, a residential/educational program for persons over 60, will be sponsored for the fourth summer on campus by the Office of Continuing Education. The program provides a one-week experience of campus life with academic stimulation. Course descriptions are as follow:

## July 6-12

*Your Language Roots: American Dialects*, a discussion of different dialect regions and the speech of different social groups (Dr. Jeutonne Brewer); *Eliot and Stevens: Poetry, Tradition and Myth*, a study of two major 20th century poets: T. S. Eliot and Wallace Stevens (Dr. Charles Davis); and *Einstein: The Man and His Legacy*, his life, scientific discoveries and humanitarian concerns (Dr. Richard Whitlock).

## July 13-19

*Listening to Music*, western music with live concerts at Eastern Music Festival (Dr. Aubrey S. Garlington, Jr.); *An Anthropologist Looks at Religion*, perspectives on the historic role of religion (Dr. Harriet Kupferer); and *Alternatives in Families*, a study of the major changes in life styles (Dr. Rebecca Smith).

# Elderhostel at Piney Lake

by Dr. Pearl Berlin

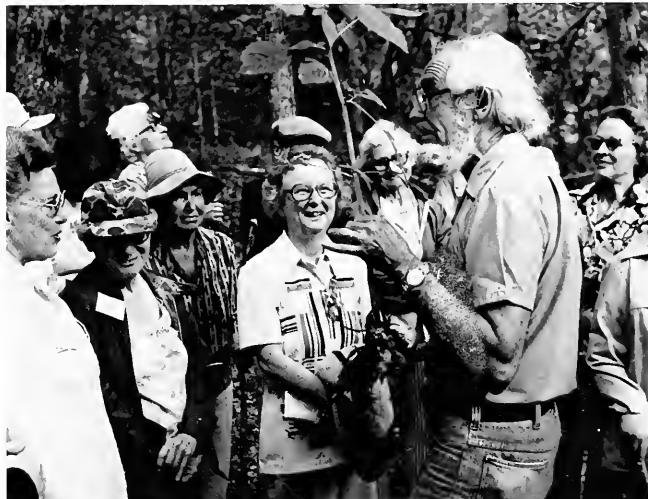
They were 34 in number, predominantly women. Ages ranged from 60 to over 78. Married folk, singles, widow(ers) were among them. Their educational backgrounds ranged from elementary school to master's degrees.

They came to Piney Lake to participate in a resident week-long outdoor Elderhostel program, one of the first ever conducted in a field setting. Hostelers enrolled in at least one of three courses; (a) environmental issues, (b) natural history, and (c) outdoor skills. This unique program, co-sponsored by the School of HPER Division of Recreation and the Office of Continuing Education, was carried out in the early summer of 1978.

Because of the exploratory nature of the event, particular attention was paid to collecting information for evaluation of the Piney Lake residency which would have implications for future planning. In a semi-formal manner, a paper-and-pencil open-ended expectations questionnaire was administered at the outset of the week. Hostelers were asked why they had enrolled, what they expected to enjoy most, and what "uneasiness" they had. At the end of the session, a follow-up assessment was made.

Overwhelmingly, the major reason for participation in the program was the desire to learn and to experience personal improvement. The second most popular reason was the outdoor setting. There was clearly an attraction to the environment, that is, camp living. Other expectations were associated with effect-seeking — adventure, novelty, enjoyment, especially the social interactions among participants themselves.

As anticipated, the concerns initially expressed related to the physical aspects of the site. Many felt uneasiness about "lack of privacy," darkness, bugs, overprotectiveness of staff, and the possibility of having to



Dr. Hollis Rogers (Biology) holds the rapt attention of his Elderhostel class in Natural History. The outdoor seminar covered bird ecology, fresh water biology, tree identification, and wildlife ecology.

walk too far! Some of the senior citizens were also apprehensive of the food, their levels of fitness, and whether or not they would "fit in" with the group.

At the conclusion of the week, hostelers reported two major achievements. They were most enthusiastic about what they had learned, including local flora and fauna, mapping, orienteering. They also commented about their outstanding professors, the stimulation of meeting new people, and the enjoyment of their associations with one another. In addition, they cited how exciting it was to learn about nature and how much they liked to sail and paddle a canoe.

A few more physical comforts in the cabins and in other facilities would have made the experience even better. Among items missed from home were the newspaper, self-

service breakfast, and music! Even the rain was somewhat acceptable: One of the respondents commented that although it made things "soggy," it was good accompaniment for sleep.

This new venture in education turned out to be successful for both the sponsors of the program and the hostelers. The latter group provided a list of more than 40 recommendations for the next session. The word MORE characterizes their suggestions. They want more crafts, more square dancing, more young people involved in the program, more natural foods, more reading materials, more flower and fern books, more group singing.

And so the secretaries, nurses, librarians, former college professors, day workers, retail merchants, beauticians, homemakers — all 34 of them — added a new dimension to learning at Piney Lake.

# Evergreens team

Often elderly people who enter nursing homes abandon all hope. But more positive attitudes towards aging and a team effort to provide geriatric care is enabling nursing home residents to live with hope and dignity.

When the Evergreens nursing complex moved from its shabby quarters north of Greensboro to modern new facilities on Wendover Avenue, many residents were apprehensive. Such moves can be traumatic for long-term patients, causing the mortality rate to jump as much as 30 per cent above normal.

Fortunately, Gracia McCabe, the School of Nursing's specialist in care of the elderly, was conducting weekly discussions with a group of elderly handicapped Evergreens residents during the relocation period. The move was a favorite topic, and they talked about ways to transform their fears and feelings of helplessness into positive action. During the actual

move, the Evergreens staff helped the more mobile patients set up slide shows and give progress reports of their new home. Later, a "buddy system" enabled more alert patients to show others around the new building. As a result of this communal effort, the transition was smooth and the mortality rate stable.

It is just such teamwork between resident, nursing staff and family that has attracted McCabe's interest. This past summer she received an Excellence Fund research grant to develop a questionnaire designed to increase family decision-making when a family member must enter a nursing home. The questionnaire — which explores the reason for the patient's admission, the extent to which the total family was involved in the decision, and the family's expectations of the long-term care facility — is valuable in dealing with the family guilt, which can be compounded when the family cannot agree on a course of action.



The Team: Gracia McCabe, left, discusses her class, "Facility Response to Family Needs," with Evergreens staff members (left to right): Dr. Pat Earle, Bobetta McGilvary, Dr. Richard Hussian, and Carole Clark.

Most recently, McCabe offered a class at the Evergreens based on the findings of her questionnaire. The class, entitled, "Facility Response to Family Needs," explored the importance of family and nursing home staff working closely together.

Such new tools are important to Bobetta McGilvary '75, Director of Admissions and Social Services at Evergreens. When a patient is admitted, she finds out as much as she can about the patient's former lifestyle, family life, and special needs, then works to build a family-facility relationship. Bobetta uses this information to work with other staff members in an "Evaluation and Recommendation Team," pulling together medical, psychological and social service resources to meet each patient's total needs. If those needs are specialized — such as a blind resident needing assistance to learn his way around the facility — she matches up community resources with the individual.

Some special needs can be met within the Evergreens complex. Dr. Pat Earle, who teaches "Family Gerontology" in the School of Home Economics, is the nursing facility's consultant in communication disorders. She conducts hearing tests on entering geriatric patients and arranges for hearing aids when needed. Often communication problems are due to hearing loss, not senility. Much of her work is with stroke victims who experience paralysis and speech loss.

Working with residents to express their feelings and to deal with "the number one problem of depression" is Richard Hussian '78 PhD, the Evergreens' clinical psychologist. The nursing complex is one of the few in the South with a full time psychologist. The elderly benefit because the physicians give him "first shot" at

(Continued on Page 24)

# Research on aging

## Economics

### What are the special needs of the elderly?

Since enactment of the Older Americans Act of 1965, interest has grown in the problems facing America's elderly population, which is expected to reach 31 million by the year 2000.

Dr. Thomas J. Leary, in his *Economics and Aging in America*, published by UNC-G's Center for Applied Research, profiles elderly Americans and their special needs in employment and income, retirement and health care. At present, Dr. Leary is continuing research on the consumption patterns of the elderly.

## Communication and Theatre

### Does the pitch of the male voice change with age?

That's the question Dr. Floyd Earle has been trying to answer in his study of changes in voice pitch over ten-year intervals. "This necessitates using professional speakers since they are the only males who make recordings (and keep them)." He also has records of 50 years ago on one man and many recordings of shorter time periods, mostly in the range of 20-30 years. Dr. Earle expects to have a partial analysis of the material by next year.

## Sociology

### Are the elderly more likely to be victimized?

Since 1972, homicide victimization in the U.S. has increased most among the elderly, particularly those over the age of 75, indicates a study conducted by Dr. John Humphrey and Dr. Sheryl Kunkle, entitled "Murder of

the Elderly: An Analysis of Increased Vulnerability." In North Carolina, homicide victimization has declined for all age groups — except the elderly. The sharpest increases in homicide victimization in the state were among black females over 65, white females 60-69, and white males over 70. There was a marked decrease, however, in homicides among black males, especially those over 70.

## Sociology

### Are older people more conservative?

This is a question Dr. Daniel Price has tried to answer in his effort to separate the effects of aging from the effects of social change. In June he presented a paper on the subject at a Washington conference, sponsored by the National Institute on Aging.

"Even though older people tend to have more conservative attitudes," he says, "it does not necessarily follow that people become more conservative as they get older."

In fact, there is evidence that people become less conservative as they age — but society becomes less conservative *faster*. "The end result is that older people may be more conservative than others even though they have been becoming less conservative all their lives."

## Anthropology

### Can the elderly avoid malnutrition?

In addition to studying the eating habits of Cook Islanders, the New Zealand Maori, Canadian Indians and others, Dr. Tom Fitzgerald has given attention to the diets of aging Americans.

His findings, "Nutrition and the Aged: A Look at Some Average, Healthy Older Persons," appeared in the January 1977 *N. C. Review of Business and Economics* and

challenged some well-entrenched ideas about the nutritional habits of the elderly.

"It is possible," says Dr. Fitzgerald, "for elderly people to make healthy adaptations to old age, thus avoiding the more destructive stereotypes typically associated with aging."

He found the eating habits of the elderly as a group tended to follow the Southern tradition more closely than those of the younger families. "Older people tend to have gardens more often than middle-aged people and they generally have better diets than the youth and middle-aged."

## English

### How have the elderly been characterized in literature?

"Why is it that in dealing with old age, literature seems more easily to accommodate itself to caricature than to balanced human portrayal?" asks writer Fred Chappell in notes entitled, "The Old and the Odd." "What most profoundly operates here is the writer's preconception — the same preconception that almost all of us have — of old age as monolithic, as a condition which admits of no character change, admits of no ambitions or disappointments, hopes or broken dreams, in the persons who partake of it. What caricature finally does to character portrayal is to lift it out of time, to freeze development, to hold the subject matter forever enclosed, like a pearl in a jeweler's box."

Chappell feels this preconception is a misconception. "Surely it is only rarely within the scope of human nature not to feed, however distrustfully, upon the future. Surely very few people at any age can wake up in the morning feeling that they are exactly the same persons they were yesterday."

# Death: A new view...

**In the seventies, death came out of the closet. Books on death and dying became bestsellers, and the Hospice movement to provide home-like care for the terminally ill gained momentum. On the UNC-G campus, a Religious Studies course entitled "Death as Human Experience" became one of the most popular of the decade.**

There are career reasons for a student taking Dr. James Carpenter's course on death and dying, but there is a more universal reason for the class's popularity. As one student put it, "The biggest reason I'm here is that I realize that eventually I'm going to die, the members of my family will die and my friends will die. I figured it would be a good idea to find out something about it."

Carpenter, who during graduate school days was an assistant chaplain to the terminally ill at Vanderbilt University Hospital, takes both a humanistic and practical approach to the subject. Cultural and philosophical discussions are balanced by field trips to hospitals, nursing homes, and funeral homes to gain firsthand knowledge of cancer care, euthanasia, physician attitudes towards the dying, and funerals. Students sometimes interview the terminally ill and those caring for them, and class members engage in role-playing to act out the feelings and anxieties of the dying patients and their families.

There is a feeling that society has turned death over to the institutions — hospitals, nursing homes and funeral services. This puts an especially heavy burden on the medical specialists charged with the care of 65-70 per cent of those who die in this country. By institutionalizing death, society has suffered a great loss. "Children, for example, were once around death, around parents and grandparents, who were dying and

were cared for at home. Children were witness to this care and caring. Now they're not, and one grows up not knowing how to care for the dying."

One of the important lessons in the class is that the terminally ill can teach, too. "They can teach that death is a human experience, a crisis not unlike other 'life and death' situations that disrupt and turn around lives — graduation, marriage, childbearing, divorce and retirement. They may see that death is really a part of everyday living, "that making a choice means dying to other opportunities one will never have again." It is the death of these possibilities that gives life to others. Thus dying intensifies one's opportunities: Friendship can become a real friendship, a loving relationship truly loving.

The class also explores some of the special temptations facing the terminally ill. Sometimes the patient is tempted to an extreme dependence on forces outside themselves, such as God or medical science. Or they may choose the other extreme: self-sufficiency with no need for anyone or any help outside themselves.

Fortunately, many terminally ill avoid the extremes and generate a community of caring. "People who are dying tend to have a higher sense of their own priorities and of what's required of them, and they want very much to talk about that and share it. They are dynamic, interesting, important people to be around. These people are not dead — and should not be related to as if they are already dead. They are still very much alive — perhaps more so than the rest of us."

This past summer he received an Excellence Fund summer research grant to plan a seminar series, "Health Care and the Terminal Patient," which will allow him to extend the discussion of death and dying from the classroom into the com-

munity. Carpenter's interest in death and dying became more than an academic subject last year when he and his wife cared for his dying father in their home, "an awesome and really complex responsibility made more so by the difficulty of locating even the most basic equipment, drugs and helping resources." In caring for his father, he became personally aware of the hospice movement which he supports as one option to institutional care.

"As a grassroots movement, hospice is an indication of the extent to which the time is at hand to address issues concerning death and dying personally, professionally, institutionally and socially. A growing number of persons (including the terminally ill) are affirming that we have hidden from death long enough."

## Health Care and the Terminal Patient

Dr. James Carpenter has received over \$21,000 in grants from the North Carolina Humanities Committee for a series of three seminars on "Health Care and the Terminal Patient."

The series revolves around a Public Broadcasting System film, *Joan Robinson: One Woman's Story*, a documentary about a young woman's bout with terminal cancer, and a WUNC-TV telecast, *Death is Easy, Dying is Hard*, a response to the Robinson film by persons involved in the seminar series.

The first four-week seminar, "Images of Death," began January 24 and will conclude February 14 with poet Elizabeth Sewell speaking in Friendly Center Auditorium at 7:30 p.m. The Sewell lecture as well as the public lecture concluding each series is open free to the public.

The final two seminars are as follows:

# and an option

## **Seminar II:**

The Terminal Patient and the Helping Professions

Dates: Feb. 21, 28, March 6

Time: 7-10 p.m.

Location: Moses Cone Hospital, Room 6724

**Course Description:** An examination of the human needs of terminal patients and ways these can be addressed by health care and medical professionals as teachers and humanists

**Public Speaker:** Jory Graham, syndicated columnist, March 13, 7:30 p.m., Carolina Theater

## **Seminar III:**

Institutions and Death

Dates: March 20, 27, April 3

Time: 7-10 p.m.

Location: Moses Cone Hospital, Room 6724

**Course Description:** An examination of contrasting institutional environments for terminal care (hospitals, hospices, home care, and nursing homes) and their advantages/disadvantages for terminal patients

**Public Speaker:** Dr. John McDermott, philosopher, Texas A&M University, April 10, 7:30 p.m., Friendly Center Auditorium.

One of the most important aspects of the series, says Dr. Carpenter, is the coming together of three groups often isolated from each other: health care professionals, the public and persons with terminal illness. After the series, participants are expected to conduct team presentations in the community in the hope of establishing "mutual networks of support" among the three groups in the area.

The impact of this series is already being felt far beyond Greensboro: the approach has been selected as a national model for humanities groups around the country addressing the questions raised by the *Joan Robinson* film.

**A quiet revolt against the American way of death is taking place through the Hospice movement. Betty Hayes Sayers '62, who has been involved in the Winston-Salem Hospice since its inception two years ago, writes how hospice functions in Forsyth County.**

A hospice is a centrally administered program of supportive services providing physical, psychological, social and spiritual care for dying persons and their families. Services are provided by a medically supervised interdisciplinary team of professionals and volunteers in both home and inpatient settings.

Hospice of Winston-Salem/Forsyth County, Inc., began in May 1977, when 12 interested and concerned citizens met in the home of Chaplain George Bowman, Director of Hospital Ministry at N.C. Baptist Hospital. By the time the hospice was licensed as a home health agency by the state in August 1979, its membership had grown to 105, with a 22-member board of directors composed of physicians, nurses, social workers, clergymen, attorneys and other community leaders. At present 12 patient/families are being served on an on-call basis 24 hours a day, seven days a week.

Volunteers are an integral part of the Hospice program and so far 35 volunteers have completed the 40-hour training program. Volunteers of all ages, who are screened by interview and personality tests, have careers ranging from vaudeville to the Peace Corps to restaurant management. The one thing they must have in common is a commitment to meeting the needs of the patient/family in whatever way they arise.

For example, a Hospice social worker noticed that a young man, soon to become head of his household, had no knowledge of how to write a check. The worker went with

him to the bank to open a checking account and spent the afternoon teaching him how to balance a check book. In another instance, a lay volunteer is helping a surviving family member learn how to walk again without using his walker so he can become more independent. For another patient/family, Hospice organized and coordinated the services of friends, neighbors and church members as well as Hospice volunteers, to care for a patient until family members out-of-state could arrange their own affairs before assuming responsibility for the patient's care.

Volunteers have expressed their concern in many ways: by offering professional skills in medicine and social work, by using their administrative skills in the Hospice office, by serving on the speakers bureau or getting involved with a patient/family.

Another volunteer is TeAnne Oehler '76 who, in addition to working on her master's in aging and the terminally ill at UNC-CH, is a social worker at Winston-Salem's Knollwood Hall, an extended care facility for geriatrics and the terminally ill. "When I saw a newspaper article describing the hospice concept — care for the terminally ill in a peaceful environment with adequate pain management — I thought, 'That's it! Just what I've been trying to do!'"

Since becoming involved in Hospice, she has served three years on the Professional Services Advisory Committee which helps determine policies and procedures. In addition, she has surveyed the needs for recruiting, training and interviewing volunteers. Since August, she has taught two sessions of the Volunteer Training Program on patient-family dynamics, while providing direct services to patients and families. "I've driven all over Winston-Salem to see patients and I continue to believe that Hospice provides a much needed service."

# Thirty and counting

by Betsy Seale

The year was 1930. The Depression had begun, and the campus of North Carolina College for Women was just beginning to feel its effects. Yet the bright, beaming faces in Pine Needles reflect none of the economic disaster in the "outside world."

For the class of 1930, which this year observes its 50th college reunion, the four years on campus would be remembered as important preparation for the lean years of the 30s.

That's the way Betty Sloan McAlister now of Maplewood, N.J. remembers them. Betty is everlasting president of her graduating class of 260 young women. "NCCW opened my mind and eyes," she recalls. "I feel indebted to all my teachers and friends who helped me set my priorities in this life. So many people are vivid in my memory 50 years later. But I have seen all too few of them since I dropped my cap and gown and headed for New York," the Franklin native said.

NCCW had an eminent faculty. Betty hesitated to single out any special ones, but many of their names are enshrined today as campus buildings: The Harriet Elliott Center, Julius I. Foust Building, Walter Clinton Jackson Library, Anna M. Gove Infirmary, Mary Channing Coleman Gymnasium, Wade R. Brown Music Building, E. J. Forney Classroom Building, Mary M. Petty Science Building, and residence halls bearing the names of Laura Coit, Cora Strong and Mary Taylor Moore.

"NCCW had an enrollment of 1,800 women, the largest woman's college in the country," Betty remembered.

Betty was also president of the Student Government Association in 1929, the year the first leadership conference was held at Camp Yonahlossee in Blowing Rock, to improve the effectiveness of the association. Thirty-five student officers and 15

members of the administrative department, including Dr. Foust and Ms. Lillian Killingsworth, counselor, met and made a number of recommendations. Some of them were expedited during Betty's senior year, such as the inauguration of Freshman Week with big sisters and little sisters, and inviting men to the annual junior-senior prom (no dancing with men had been permitted on campus prior to that time).

The "Summit" conference also instituted an honor society as the forerunner of a chapter of Phi Beta Kappa.

In 1927 during her freshman year, Charles Lindberg came through Greensboro, as part of his victory tour of the country. The sidewalks were packed, and coeds lined up to throw flowers at his car. Aycock Auditorium was also dedicated in her freshman year, and Betty recalls a procession of well known personalities who appeared there — among them Tchaikovsky, Burl Ives and Robert Frost.

Betty remembers the campus as a collage of bright green class blazers emblazoned with the number "30," wavy slickers, coeds with short, wavy hair, and dress styles which looked "very 1970-ish." The class mascot was a little girl named Jean Eleanor Johnson, who was later a student herself, class of 1945 — now Mrs. Llewellyn Young of Dobbs Ferry, New York.

They were a career-oriented group, almost like the classes of the 70s. Many were preparing to teach and some were going on to post graduate work. Betty, like many of her peers, went on to graduate school. Her interest in people led her to the New York School of Social Work, now a part of Columbia University. As a psychiatric social worker in New York, she worked in the early Depression years with a private family

agency, primarily with people who had once been wealthy, and now were wondering how to cope in their changing world. "Those experiences gave me more faith in mankind," she recalled. "I saw the importance of giving people a second chance."

In 1934 Betty married another North Carolinian, James S. McAlister, a Davidson graduate and now a retired bank vice president. After their two sons were born, her nine to five job "changed to a 24-hour one, as wife, mother, friend and community volunteer," Betty said.

Along with many of her classmates, her civic efforts have gone hand in hand with the school's tradition of service. The school motto in the 1930 Pine Needles says:

*"Ah, behold the proverbs of a nation.  
The big word is Service,  
Service first, last and always."*

Today she maintains a full schedule, serving on the Morrow Methodist Church Board in Maplewood, taking a leadership role in the planned parenthood organization and in the county mental health association. She has been active in symphony work for 30 years, and now is a trustee of the New Jersey Symphony and chairs the Youth Orchestra Committee.

One son, Dan, is an attorney with Jefferson Pilot in Greensboro, and son Jim is a bank vice president in New York City. Daughter-in-law Bonnie McAlister is a candidate for the MA degree in Speech Communications at UNC-G. There are seven grandchildren.

In assessing her activities, Betty's philosophy is that "every child who is born should be wanted; and once he is here he needs the opportunity to develop spiritual strength, educational competency and an appreciation of the cultural arts." For Betty and many members of the class of 1930, NCCW provided that direction for development and growth.



Scenes from the Thirties: Betty Sloan McAlister, "Most Original," in a pose for the Pine Needles; a view of the campus looking down College Avenue from Curry Building (Foust, Forney and Mary Foust are visible on right); a snowy day in 1930; a dance figure in Rosenthal Gym; Minnie L. Jamison, seated at center, at a Sunday afternoon tea. And, above, Betty, in a recent pose with grandchildren Katie and J. D.

# McIver Conference III

The message coming out of McIver Conference III on October 5-6 was loud and clear: Now is the time for tough-minded thinking, a positive attitude, and an assertive approach if UNC-G is to stay on top in the 1980s.

As Susannah Thomas Watson '39 remarked in the closing session, "We must do what is necessary to become what we have been declared to be — a true university, an equal of Chapel Hill and State . . . The important thing to keep in mind is that we are not where we want to be which is at the top. We would like to be Number One, but we must start right now making sure that we are *absolutely* Number Three."

Nearly 100 alumni from around the country participated in the conference planned and executed by the UNC-G Alumni Association. Recommendations were diverse and many, but most revolved around a common concern: the need for a positive University image, aggressively marketed with the help of alumni in order to recruit "the best and the brightest" students.

**Image:** In order to see itself as a distinctive entity with a positive image, the University must take action in a variety of ways:

- Move into the 1980s with a clearly defined mission of quality education, not educating quantities, and publicize this mission on regional and national levels.
- Reaffirm our traditional strengths by stressing the continuing value of the Liberal Arts education and by introducing students to successful alumni who can serve as "role models" in various disciplines.
- Adhere to "our motto Service" by reasserting our role as an influential leader in teacher education and by developing expertise in fields



Gladys Strawn Bullard, president of the UNC-G Alumni Association and a member of the Board of Trustees, presided over McIver Conference III in the Virginia Dare Room of Alumni House.

which will have a unique international impact.

- Recognize that UNC-G is no longer "The Woman's College" and that the new student majority is composed chiefly of commuters needing new information systems, new campus symbols, and new "rallying points" to develop a sense of community and loyalty among both students and faculty.
- Promote what we have without apologizing for what we don't have; recognize that we should either excel at athletics which we can afford or get out of inter-collegiate athletics altogether; be aware that the desire for big-time athletics and Greek orders are symptomatic of a deep desire for more varied social opportunities.
- Raise entrance requirements and tighten academic standards, making it clear that the University is not the place for remedial work, despite the General Assembly's emphasis on "body count."
- Support Chancellor Moran's suggestion of employing people with special skills (architects, systems experts, program planners) to help with decision-making on physical facilities and academic directions, concentrating on our strongest disciplines.

**Marketing:** In order to assure that UNC-G gets its "fair share" of academically talented students, the University must move positively. Alumni suggestions:

- Develop a more aggressive, adequately funded recruiting program and step up recruitment of out-of-state students and talented graduate students through efforts to hold non-resident tuition at present levels and through alumni contacts.
- Provide merit scholarships of considerable size to both graduate and undergraduate students, awarded on the basis of academic accomplishment not financial need; offer special academic programs and opportunities for top students; invite high school teachers and guidance counselors to campus to learn what we have to offer bright students; make use of such in-state recruiting sources as the new Math and Science High School in Durham and Girls' State, in addition to such standard recruitment resources as the College Board Student Search Service.
- Actively recruit all minorities, thereby providing a cosmopolitan student body; strive to make the University truly an equal opportunity institution by involving women in every phase of University life and activity and increasing the numbers of blacks on the teaching faculty.

- Develop a Visiting Scholars Program of selected faculty to visit in the state's schools to identify and contact top students and "to spread the word" about UNC-G.
- Develop an effective information system to help create a positive University image and to publicize "what the University is doing"; this system should begin with the campus audience to inform students and faculty, then expand into a concerted media campaign on behalf of the University. Such a system might include a strongly needed central publications office, possibly a University press, continuation of Community Day, expansion of campus events to bring the community and future students to campus, and establishment of a Speakers' Bureau to take the campus to the community and across the state.
- Establish within the Alumni Association a Legislative Liaison Committee which will speak with authority to legislators and to members of the Board of Governors on behalf of UNC-G and which will serve as a watchdog to assure that UNC-G gets its "fair share"; also urge alumni to seek seats on the Board of Governors and in the General Assembly.
- Remind alumni that a positive image and successful marketing campaign is helped most by our successful graduates, alumni who excel and who can bring recognition to the University by spreading the good word about UNC-G; involve alumni in active recruitment of excellent students in their communities and in cultivating relationships with local industry in order to advise industry of University expertise available to them, to raise scholarship funds, and to open up resources for internships and job placement.

## Marketing UNC-G

Ruth Crowder McSwain '45 had some specific suggestions for alumni action in behalf of UNC-G in the 80s.

Noting changes that will result from the drop in enrollment, Ruth urged alumni to get directly involved in recruiting prospective students. "For example, I am now working with 3,300 teachers in five counties. If I touch just a few of these teachers with UNC-G's message and if each of you contacts a few in your respective area, think of what effect this would have on recruitment."

Ruth also recommended courting counselors and parents as well as teachers. "It is important, of course, to know students," she acknowledged, "but do not forget the secondary teachers."

She had several specific recommendations for University action. "Invite high school teachers to campus for mini-retreats (Friday evening-Saturday morning), structured around academic content areas, for example, Science, English, Drama . . ."

She also suggested changing the Summer Session dates to meet the needs of more secondary school-

teachers and seeking grant money for more in-service teacher training programs. "Grant money will have two important effects: Teachers will be trained and retrained, and their presence on campus will help to involve them in student recruitment."

She also suggested that student teachers be spread over the state since they serve as excellent ambassadors.

Ruth believes alumni should learn about the new Math and Science High School in Durham in order to recruit students from this elite group. "Harvard, MIT, Yale, Vassar — to mention just a few — will be watching like vultures to pounce on this top two per cent of students across the state."

Other suggestions:

- Organize an orientation bus trip for high school counselors, taking them from campus to campus.
- Sponsor alumni activities, such as parties and after-school sessions, in behalf of recruitment.
- Expand programs for non-traditional students.
- Provide adequate and convenient parking for commuting students, possibly offering a shuttle bus service.

## Alumni and Admissions

McIver Conference III focused on marketing UNC-G and how alumni may help, particularly in the recruitment of prospective students. Alumni are already helping in this critical area through the Alumni Admissions Program which was established three years ago. At this time approximately 50 alumni in North Carolina and other eastern seaboard states are providing personal contact for students interested in UNC-G.

Barbara Hardy '77, assistant director of admissions, coordinates the Alumni Admissions Program. Alumni receive printouts of prospective

students, whom they contact by telephone or letter. Alumni also represent the University at College Day programs, contact high school guidance counselors, and distribute materials about UNC-G to area schools. They also help to host Hospitality Houses where they join Barbara Hardy in an information exchange with prospective students.

A full story on this new program will appear in the spring issue of the *Alumni News*. Meanwhile, alumni who are interested in assisting the admissions office, are invited to contact Barbara Hardy, Mossman Building (Telephone 919/379-5243).

# A Smithsonian grant

by Dr. Jean Gordon



Photo courtesy of Old Salem Restoration, Inc., Winston-Salem

The 1979 Summer Institute included a visit to the Hope Plantation, now in the process of restoration by Jack Tyler (above), father of alumna Gregory Tyler Reynolds.

The 1980 UNC-G/MESDA Summer Institute, "Southern History and Southern Decorative Arts," has received a \$6,000 grant from the Smithsonian Institution, awarded under the National Museum Act. Such grants are normally given to a program only once, but the Smithsonian has made the Institute an exception and has underwritten tuition scholarships for three years.

This summer 20 students, chosen from applicants throughout the country, will spend a month (June 29-July 25) living adjacent to Old Salem and attending classes at the Museum of Early Southern Decorative Arts (MESDA). They will study the collection, hear lectures from the professional staffs of MESDA and Old Salem, from guest lecturers in the fields of history and the decorative arts, and from three members of UNC-G's history faculty: Dr. Jean Gordon (co-director of the Institute), Dr. Converse Clowse and Dr. Robert Calhoun.

Since the 1980 Institute is concentrating on the history and arts of the Low Country, students will spend a

week in Charleston studying the city and its culture with the assistance of local scholars.

The success of the Institute and its nationwide attention is due in large part to the unique character of MESDA and its research program. When the museum was opened to the public in 1965, a primary goal of its founder and director, Frank Horton, was to disprove the belief, then generally held, that the South had no craft heritage of its own.

Historians of the decorative arts frequently alleged that fine pieces of furniture handed down from colonial times through southern families were either imported from England or came from the northern colonies. Often, closer studies revealed that the pieces contained woods found only in the South and that construction and stylistic characteristics suggested a southern origin. Mr. Horton and his staff secured a grant from the National Endowment for the Humanities to send field representatives throughout the southeast to identify and document by written and photographic records all significant ex-

amples of furniture, metalwork, ceramics and textiles made in the South before 1820.

To link these objects to specific craftsmen and to replace them in the social and historical context in which they were used, the Museum undertook the indexing of all newspapers published in the South before 1820.

The resulting research material is unique in the museum field. When combined with the expertise of the professional staffs of MESDA and Old Salem and the UNC-G History Department, the program has attracted students from other museum programs as well as local people.

A number of UNC-G students have participated in the program. Jan Hind McArthur, former Education Coordinator of MESDA and the codirector of the Institute from 1976-78, completed her master's degree last fall after writing and designing the new MESDA Catalogue as her thesis. She is now a member of the UNC-G Interior Design faculty.

Other Institute graduates and holders of master's degrees in history include Gayle Hicks Fripp, Curator of Education at the Greensboro Historical Museum; Gertrude Beal, Assistant to the Curator; Gale Farlow, MESDA Hostess and history teacher at Forsyth Technical Institute; Audrey Michie, MESDA Hostess; Bly Hall, a docent for the Greensboro Historical Museum; Gilchrist White, formerly with St. John's Gallery in Wilmington; and Jo Ann Williford, now with the Division of Archives and History.

UNC-G undergraduates who attended the program include Allison Carll, now working toward a PhD at the University of South Carolina; Ava Garrett Humphrey, former site manager of Historic Edenton; and Gregory Tyler Reynolds, practitioner of the eighteenth century art of floor cloth painting.

# Campus Scene



Dean Lawrence Hart tests one of the School of Music's new Steinway pianos under the approving eye of donor Alyse Smith Cooper, center, and Chancellor William E. Moran.

## A Music Angel

To the UNC-G School of Music, Alyse Smith Cooper '66 has long been known as an "angel."

The Burlington resident endowed a scholarship for talented music students several years ago and more recently established a School of Music account to purchase instruments and other equipment.

Now three Steinway grand pianos have been added to her largess.

"We are most appreciative of this gift from Mrs. Cooper," said Dean Hart. "All of our piano faculty have long been convinced that the Steinway is the finest quality piano and of the longest durability of those available." The School of Music has been unable to purchase the expensive instruments in the past since state procedures require that the University accept the lowest bid on purchases.

Alyse donated the piano in memory of her parents, Mr. and Mrs. Marvin Boren Smith, Sr., a brother, Marvin B. Smith, Jr., and her husband, William N. Cooper, all of Burlington.

## Johnson Memorial

Mary V. Gaver of Danville, Va., nationally known as a librarian and an authority on children's books, has donated her personal papers and a large collection of juvenile fiction to the Walter C. Jackson Library.

The gift was made in memory of Mary Frances Kennon Johnson, a professor in UNC-G's School of Education, who died last summer while serving as head of the school's division of library science and educational technology.

Dr. James H. Thompson, director of Jackson Library, said that the material — 10 boxes of personal papers and nearly 300 juvenile books — is "a very significant contribution to the library's holdings in the area of children's books. We are indebted to Miss Gaver for this important collection of material."

Among the books and papers, to be called the Mary Gaver Collection, are many children's books that date to the 19th century. Also included is a limited edition portfolio of prints by Maurice Sendak, considered to be one of the finest illustrators of children's books working today.

## Gustatory Gems

December 11 was sampling day in the School of Home Economics. The occasion was the promotion of the Omicron Nu Cookbook from which proceeds will be used to help establish an endowed scholarship for an outstanding home economics student. Dr. Helen Canaday's Squash Casserole and Hoyt Price's Prune Cake were prepared to illustrate the high quality of the cookbook's recipes.

This is the first cookbook venture for Omicron Nu, which was chartered on campus in 1942, but it's the fifth cookbook to be published by home economics organizations. The Home

Economics Club, forerunner of the Student Section of the American Home Economics Association, edited at least four cookbooks between 1920 and 1940, all in behalf of student aid. The latest cookbook is a handsome ring-bound edition, numbering 255 pages. It is available for \$7.28 from the School of Home Economics office or may be ordered by mailing an \$8 check to Mary Andrews Dickey, 318 Stone Building.

For those who missed the cookbook sampling in December, the Price Prune Cake recipe is printed herewith.

### Hoyt Price's Prune Cake

2 c. flour	1 tsp. nutmeg
2 c. sugar	1 c. buttermilk
1 tsp. soda	3 eggs
1 tsp. salt	1 c. vegetable oil
1 tsp. allspice	1 c. nuts
1 tsp. cinnamon	1 c. cooked prunes

Sift together flour, sugar, and soda, salt and spices. Add buttermilk a little at a time and mix. Separate eggs. Add egg yolks and mix thoroughly. Add oil and mix until well blended.



Omicron Nu President Linda Sink, left, with Dr. Helen Canaday of the Home Economics faculty and Registrar Hoyt Price at a pre-Christmas sampling of the Omicron Nu Cookbook.

# The Classes

Please send us information of class interest.  
Closing date for the spring issue is February 1,  
1980.

ed. Add chopped prunes and nuts. Beat egg whites and fold in. Pour into well greased tube cake pan and bake 1 hour at 350 degrees F.

## Buttermilk Icing

1 c. sugar 1/4 tsp. soda  
1 tsp. Karo 1/3 c. butter

1/2 c. buttermilk 1 tsp. vanilla

Combine all ingredients and cook until reaches soft ball stage and pour over cooked cake while both are hot.

## Evergreens

(Continued from Page 14)

trying to reduce depression through behavior therapy before any drugs are administered. Since his time is divided among 480 patients at the Evergreens' Greensboro and High Point centers, he works closely with the nursing staff in behavioral therapy and observation.

The nursing staff is very much aware of how attitudes affect behavior, says Carole Clark '77 MSN, Assistant Director of Nurses. The staff works to provide the residents with sensory stimulation, with activities, sometimes with a favorite food, and the elderly are assisted in decorating their rooms. Acceptance of the aging process and death is important among the nursing staff, too. "As we increase our understanding of aging, we are more accepting," says Carole. In fact, nursing attitudes towards aging and the elderly — and how these attitudes affect nursing behavior and quality of care — have been closely examined by the School of Nursing. Recently, four nursing students chose to investigate such attitudes in their master's theses.

With people living longer and the geriatric population increasing, courses and direct experiences with the elderly are becoming a more important part of the nursing curriculum. Geriatrics is now a basic part of nursing education, not just a specialized field.

1923

REUNION 1980

**Josephine Jenkins Bullock** has moved to a new address, following the death of her husband Aug. 16: Sunset Apt. A16, 1217 Sunset Ave., Rocky Mount 27801.

**May Belle Penn Jones** of Summerfield, retired pres. and chief exec. officer of the Drake America Corp., received a Distinguished Alumni award from UNC-CH in Oct.

**Stella Williams Anderson** is "owner, editor, publisher and janitor" at her West Jefferson newspaper, *The Skyland Post*, as well as publisher of 2 other local newspapers. Stella conveys her enthusiasm for journalism by hiring UNC college grads and encouraging local HS students to enter the field of journalism.

1927

REUNION 1982

It's no secret that **Lib Scarborough Talbert** and husband Sam celebrated their golden anniversary in Sept., but 50 years ago, they tied a furtive knot. It seems that Lib could only continue her teaching career (thus repaying a debt to Woman's College) as a "single." This clandestine arrangement lasted until Christmas when Lib mustered the courage to announce to the school principal her marriage. The principal was an understanding soul, and Lib was allowed to continue teaching as a Mrs.

1929

REUNION 1984

**Alice Jackson Wicker** and husband Phil celebrated their 50th wedding anniversary Oct. 26.

**Frances Johnson Lewis** writes that she is a grandmother "for the second time," with the birth of Caroline Elizabeth Cox in Sept.

1931

REUNION 1981

**Catherine Harris Ainsworth** has a new book, entitled *Legends of New York State*, a collection of 128 stories compiled between 1961 and 1978 by students in schools and colleges on the Niagara Frontier.

Recent tribute was made to **Kathryn Porter Mathews** in a feature in the *Franklin Press*. The retired teacher reminisced about students and the key to her success in the schoolroom. "I guess you've got to have a little mean bone

## Alumni Tours/Tahiti

March 11-18, 1980

Charlotte, NC departure/\$803.85 per person double occupancy/cocktail reception & 4 dinners on dine-around plan/trip brochure mailed in Oct.

to teach; if you can't have respect and discipline, you can't teach." Though she loved teaching, Kathryn now enjoys life in a different way — fishing and traveling with her husband.

1933

REUNION 1983

**Margaret Watson Traham** and husband Joseph traveled to the west coast in the fall of '78, visiting friends from overseas teaching days, also stopping by to see Arline Foville Irvine '33 in Nashville, TN. Margaret attended the National Extension Homemaker's Council in Seattle last fall.

1934

REUNION 1984

**Mary Lib King Brown**, first president of the Thalian/Spinster Cotillion in Greensboro, was on hand in Oct. to celebrate the group's 40th anniversary.

1935

REUNION 1980

**May Lattimore Adams** and **Virginia Vestal Smith** '42 have been elected deacons of the First Baptist Church, Greensboro . . . **Charlotte Porter Barney** and husband John recently celebrated their 40th wedding anniversary with a fall trip to New England . . . **Mercer Reeves Hubbard** is chairman of development for the NC Botanical Gardens.

**Anne Wortham Cone**, husband Ben and their children, including **Betty Ward Cone** '64 and husband Benjie, traveled to Israel in Oct. . . . **Helen York Spencer**, bookkeeper for Commonwealth Hosiery Mill, Randleman, received the Kate Hammer Award in Aug. from the Randolph Co. Democratic Women. The honor is bestowed annually for outstanding service to the county Democrats.

1936

REUNION 1981

**Elizabeth Harrell Miller** retired in July as director of Greensboro city schools' School Food Services program after 43 years with SFS. Among the various expressions of appreciation showered upon her, Elizabeth received an appointment as Honorary Lt. Governor from NC Lt. Gov. James Green!

1938

REUNION 1983

Durham artist **Elizabeth Reeves Lyon** displayed her watercolors, pastels and drawings at Chatham Hospital in May as part of the Art for the Hospital committee's rotating art exhibit. Elizabeth has several paintings in permanent collections throughout the state.

**Air Studies**—Gordon Brady '73 (MA) has a new title and a new job as Chief of the Economics Analysis Division, National Commission on Air Quality in Washington. After receiving a Ph.D. in 1975 from VPI, Gordon was a Rockefeller post-doctoral fellow in environmental affairs at the University of Miami's Law and Economics Center, then an economic policy fellow at the Brookings Institute in Washington. President Carter's Council on Environmental Quality tapped him to direct a study on the use of economic incentives in air pollution control which led to his present appointment.

**1939** REUNION 1984

Theda Pritchett, office mgr. for UNC-G dining halls, was honored this fall for her 40 years of service on campus.

**Annabel Teague Powers** is a Chatham Co. home ext. agent, a position she has held since 1955.

**Sarah Wilson Jones**, asst. prof. of business ed. at UNC-G, was named "Member of the Year" by the NC Business Ed. Assn. in Oct.

**1940** REUNION 1980

**Emma Sharpe Avery Jeffress** was among about 200 people (and the only North Carolinian) invited to the White House in Oct. for a presidential briefing on the SALT II treaty.

**1941** REUNION 1981

**Sara Harrison Evatt** and **Virginia Bass Bradsher** '59 were elected deacons of First Presbyterian Church, Greensboro, in Sept. **Nancy Edmunds Hannah** '46 was elected a ruling elder of the same church.

**Virginia Lamm Hayes**, a Wilson Co. Div. Chairman for the 1979 United Way Campaign, is active in the NC Social Services Assn., Wilson Co. Democratic Women, Lamm's Homemakers Club, County Council and various church activities.

**1944** REUNION 1984

**Ruth Ferguson Burson** has retired from Eastern Michigan U.'s administrative staff after 22 years of service (P.O. Box 442, Port Austin, MI 48467).

**Myrtle Lutterloh Swicegood**, district program leader with the NC Agric. Extension Service, addressed the Dunn Business and Professional Women's Club in Sept. on the needs of families in relation to the International Year of the Child.

**1947** REUNION 1982

**Dr. Rebecca McCulloch Smith**, UNC-G home economics prof., received the NC Family Life Council's highest honor for her contributions

**Alumni Tours/Holy Land/Israel**  
September 23-October 1, 1980

Dulles (D.C.) departure/ \$803.85 per person double occupancy/ 4 nights in Tel Aviv, 3 nights in Jerusalem with bus transportation included between cities/trip brochure to be mailed in April.

toward improving family relations in the state.

**Mary Jane Venable Knight** is program director for the Mid-State Region of the American Lung Assn.

**1948** REUNION 1983

**Nancy Hope Willis** and other members of the garden club, The Yard Birds, planted a fragrant garden of crinum lilies (donated by Mrs. Edward Benjamin) in the Greensboro Bicentennial Garden this past fall.

**Dr. Elaine Penninger**, head of the English dept. of Westhampton Col. at the U. of Richmond, has a new book entitled *William Caxton*, the biography of a leading printer/publishter/translator/editor of the 1400s.

**Marie Turner**, extension agent in Fairfax Co., VA, was one of 8 recipients of a General Foods Consumer Ctr. Media Grant this year. Marie will develop media materials, including tv cassettes and slides, emphasizing nutrition.

**1949** REUNION 1984

**Betty Bradford Ragan**, pres. and treasurer of Ragan Knitting Mills, Inc., Thomasville, was elected to the Thomasville NCNB board of directors in July. Betty is also a member of the Davidson Co. Arts Council, United Fund and Thomasville Woman's Club.

**Robinette Meador Husketh** of Oxford retired in June from the Granville Co. school's food service program after 30 years of service, the last 7 as director of the program. Robinette looks forward to spending more time gardening, refinishing furniture and being a full-time homemaker.

**1950** REUNION 1980

**Elinor McNair Ankrom** teaches exceptional children in a homebound program in Sanford and also directs the local Girl Scouts Day Camp. Gardening and playing the piano are leisure-time pursuits.

**1951** REUNION 1981

**Ann Farmer Sink**, Charlotte teacher, and husband Jack are looking forward to becoming "first-time" grandparents in March.

**Naida Lyon Swain**, sec. of personnel at Carteret General Hosp. in Morehead City, and husband Ellis, a real estate broker, have a new address: 142 Mimosa Blvd., PKS, Morehead City 28557.

**Patricia Sanderford Gruber** writes that her husband has received an appointment to the chair of the military history dept. at the Army Command and General Staff Col., Ft. Leavenworth, KS. Her twin daughters are juniors at

**High Energy**—**Dr. Linda West Little** '59 has been appointed by the Nuclear Regulatory Commission to a three-member board to study reopening the Three-Mile Island nuclear plant. A member of the Atomic Safety and Licensing Board panel, Linda is a Raleigh environmental consultant and UNC-CH associate professor. She specializes in water pollution control and the assessment of ecological effects of wastes on fish and algae. To keep up with her busy schedule, says Linda, "I am an expert on cooking fast, eating fast and dressing fast."

Duke and her son is a sophomore at the U. of TX, Austin (211 Auger Ave., Ft. Leavenworth, KS 66027).

**1953** REUNION 1983

**Cherie Jantz Hendrix** teaches (17547 Oak St., Fountain Valley, CA 92708).

**1954** REUNION 1984

**Patricia McMahan Holt** of Sylva, volunteer school aide and an active participant in civic and community affairs, was appointed to the Interagency Council on Community Schools by NC Governor Jim Hunt in Aug.

**1955** REUNION 1980

**Charles McNatt** (MEd) operates a one-man Forsyth County veterans service office, helping vets of the Korean, Vietnam and world wars (and their families) to procure benefits to which they are entitled. Charles is also active in civic work such as the Arts Council and United Way.

**Lynda Simmons** is executive vp and director of development for Phipps Houses, a corp. that specializes in public housing (370 Riverside Dr., NY, NY 10025).

**1956** REUNION 1981

**Nancy Stafford Settembre**, newly certified professional secretary, was honored by the O. Henry Chapter, National Secretaries Assn., in Sept. Nancy successfully completed a 2-day exam in secretarial procedures, law, economics, management, accounting and decision-making.

**Reba Winkler Ward** won her fourth straight Greensboro Women's Invitational Golf Assn. championship in Sept.

**1957** REUNION 1982

**Jo Couch Walker**, Communications Editor for Krispy Kreme in Winston-Salem, stepped down

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**School on Wheels** — When Emma Fritz Padgett '58 (MEd) became headmaster of Westchester Academy in Thomasville two years ago, she brought with her 34 years of educational experience — and some new ideas to keep things rolling. One such idea came to life last May when 22 of the academy's fifth graders

boarded a school bus for a week's trek to the Outer Banks. From their mobile classroom, students discussed ecology alongside coastal marshes and visited historic sites and museums. They learned math by keeping account of travel expenses and mileage and did creative writing "on the road."

as president of the 120-member Carolinas Assn. of Business Communicators in Sept., and accepted an appointment to the communications panel of Beatrice Foods Co., of which Krispy Kreme is a subsidiary.

**1958** REUNION 1983

**Valerie Honsinger Kirkpatrick** finished her master's in special ed. at N. Fla. in Jacksonville and in the same week, she and her family moved to VA. Says Valerie, "It was a photo finish!" She is now a social studies teacher in an intermediate school self-contained learning disabilities dept. (7300 Timber Ln., Falls Church, VA 22046) . . . **Mitzie Minor Roper**, active in church, cultural and civic organizations and a '80 delegate to the General Conference of United Methodist Church, was guest speaker at the Hickory Christian Women's Club in Sept.

**Clyde Parker** (MEd) was named pastor of First Wesleyan Church in High Point in July . . . **Rascha Sklif Kreegsman** co-chaired the 15th annual Art on Paper exhibit, sponsored by Dillard Paper Co., Greensboro.

**1959** REUNION 1984

Southeastern Center for Contemporary Art (SECCA) curator **Mackey Bane** (MFA) announced the Center's annual crafts and realist show in Oct. which featured fiber artist **Helen Bewley Ashby** (MS), landscape artists **David Loren Bass** '75 (MFA), and **Raymond Berry** '75 (MFA), and **Jennine Hough** '73 (MFA) and **Helen Smith** '79 (MFA).

**Joanne Plutt Gorman**, licensed clinical social worker in Greensboro, has been included in the 1979 edition of "Who's Who of American Women."

**1960** REUNION 1980

**Rachel Brett Harley** is assoc. prof. of music education at Eastern Mich. U. Ypsilanti. In her

**Alumni Tours: Oberammergau, Bavaria**  
July 17-25, 1980

Charlotte, NC departure **Option #1** includes 7 nights in Inzell, Germany; continental breakfast & dinner daily; rental car with unlimited mileage; Sunday ticket to Passion Play with bus transportation to/iron Oberammergau; cost: \$878.90. **Option #2** includes bus tour of Munich, Oberammergau, Lindau, Zirl, St. Wolfgang (visits to Liechtenstein, Austria, Switzerland & Germany); continental breakfast & dinner daily; Sunday ticket to Passion Play; cost: \$988.90/ trip brochure mailed in Oct.

spare time, Rachel trains counselors for Ann Arbor Women's Crisis Ctr., and serves as sec'y. for the Michigan Abortion Rights Action League (568 Terrace Ln., Ypsilanti, MI 48197).

**Sue McCarthey Richmond** has returned to full-time teaching in Junction City, IA, in addition to running a small farm and raising quarter horses with her husband and 2 children.

**1961** REUNION 1981

**Heather Ross Miller** of Badin was one of five American artists selected for the 4th annual U.S.-United Kingdom Bicentennial Exchange Program.

**Alice Pohl Proctor**, Raleigh potter, spoke at a meeting of the Greensboro Artists League in Sept.

**Annette Hedgpeth Workman** literally did her homework at home for her meal management class on campus last spring. She worked up menus and recipes for feeding her family of four for \$64.20, less than \$10 a day. Annette and her recipes were featured in the *Greensboro News* in August, along with suggestions which helped her beat the battle of the budget.

**1962** REUNION 1982

**Marie Burnette** (MN '64), pres. of the NC Music Teachers Assn., presided at a joint convention of the NCMTA and the NC chapter of the National Assn. of Teachers of Singing, held in Oct. at the NC School of the Arts, Winston-Salem. **Helen Mae Allred** '51 was elected sec. of the NCMTA.

**Irene Herring McIver** (MEd) of Greensboro was appointed to the Home and Neighborhood Development Sponsors advisory board, sponsored by Sears, Roebuck and Co., in Oct. The HANDS program is designed to aid in community improvement . . . **Calla Ann Raynor** is an assoc. prof. of PE at Duke.

**1963** REUNION 1983

**Marie Fisher Bjorneboe** is in computer applications (Rt. 2, Box 367, Huntersville 28078).

**Susan Poe Tamplin** has been appointed exec. dir. of the Downtown Fayetteville Assn.

**Ridley Tyler-Smith**, GTI teacher of English and American furniture, lectured on antique furniture at Asheboro's Episcopal Church of the Good Shepherd's fifth annual antiques show in Sept.

**1964** REUNION 1984

**Laura Carson** has been transferred to Exxon's Southern Regional Office in Memphis, TN, as

a marketing analyst (Kimbrough Forest Condominiums, 8123 Mistywood Ln., Germantown, TN 38138).

**Sylvia Lookabill Beeson** is an office mgr. and private tutor (6600 Poplar Rd., Morning-side, MD 20023).

**BORN TO:**

**Roena Gallimore Hindman** and Robert, a son, Peter Andrew, on Sept. 12.

**1965** REUNION 1980

**Nancy Kredel** has been selected as a principal player (viola) for the Greensboro Symphony Orchestra. Nancy is director of elem. string instruction at the NC School of the Arts, Winston-Salem.

**Cissy Trotter Parham**, a trainer for the Greensboro Jr. League's Volunteer Career Development program, and **Betty Ward Cone**, art patron and consultant for various state and national art councils, were featured in a recent article on volunteerism in the *Greensboro Record*.

**1966** REUNION 1981

**Barbara Barney Crumley** is public relations director of Crowell Hospital in Lincoln.

**Marianne Bell Gurley**'s photographs were among those of NC artists on display at the High Point Theatre and Exhibition Center's galleries in Aug. . . . **Mary Lu Garrison Lee** was appointed a head nurse at Alamance Co. Hospital in April (Rt. 2, Burlington 27215). . . . **Rennie Peacock Beyer**, pianist, is head of the P. Div. of the Music Dept. at Methodist Col., Fayetteville.

**Sandra Smith Cowart**, president of the Carolina chapter of the American Society of Interior Designers, found William Pahlmann impressive and entertaining when she heard him speak at ASID's national convention in Seattle in Aug. Not until she returned to Greensboro did she learn of Pahlmann's Greensboro roots, including service at the ORD during WWII, and a friendship with another alumna, **Anne Cantrell White** '21. Anne, who served over 2 score years as women's editor of the *News-Record*, met Pahlmann when she wrote a story about a club he had decorated at ORD. Their friendship spanned the years, and Anne was pleased to learn her old friend had received ASID's

**Alumni Tours/Ireland**

August 6-14, 1980

Washington, D.C. departure/3 nights in Dublin, 2 nights in Limerick, 2 nights in Tralee with bus transportation between cities/continental breakfast daily/trip brochure to be mailed in January/\$690 per person double occupancy.

**Able Agent** — **Melinda Collins** '74 is the first woman in the State Bureau of Investigation's 40-year history to finish at the top of the class in the SBI's law enforcement program. The training consists of law, investigative techniques and physical fitness, including a timed two-mile run and firearms use. "That was something brand new. I'd never shot a

pistol in my life." A former consumer protection specialist with the N.C. Justice Department, Melinda's job with the SBI will focus on white collar crime. "When I was in consumer protection, I could see a pattern developing in cases but couldn't really pursue it. Now I've got my cake and am eating it, too."



Designer of Distinction Award last year . . . **Barbara Wrenn Drummond**'s address is 2447 N. Bonnie Brae Ave., Claremont, CA 91711.

#### 1967 REUNION 1982

**Pam Geraghty Bishop** and husband, Don, a civil engineer in KY, and 2½-year-old daughter Jennifer Lynn live at 5 Revere Ct., Barboursville, WV 25504 . . . **Ernest Hester** is in real estate sales and appraisal (398 Edgemont, Glastonbury 28052).

**Loretta Myers Martin** (MED) is pres.-elect of the NC Assn. of Educators. A business teacher at Thomasville SHS, Loretta is also a member of the Davidson Co. School Board, pres.-elect for her district Assn. of Classroom Teachers and vp for NC ACT . . . **Emma Pugh Routh** (MED) is director of the ESEA Title I program in the Randolph Co. schools . . . **Margaret Rudd**, an act., for Quail Hollow Country Club, Charlotte, married Kenneth Rice in Aug.

#### 1968 REUNION 1983

**Lorraine Carpenter Tomlinson** is voice and music instructor at Mitchell Community Col. (Rt. 7, Statesville 28677) . . . **Jean Dalton** is on the faculty at James Madison U.

**Linda Flowers**, English instructor at U. of Rochester and Eastman School of Music, is working on a doctorate in English drama at UR. Linda previously held a research grant at the Folger Shakespeare Library in Washington, DC . . . Works by **Julie Memory** and **Bill Mangum** '75 were among those selected by NC Watercolor Society for inclusion in a 20-painting juried exhibit at the NC Museum of Art, Raleigh.

#### 1969 REUNION 1984

**Mary Forsyth Lund**'s address is 4412 Darventory Ct., Charlotte 28211 . . . **Bonnie Hatchcock Black** is an environmental technician (Rt. 2, Box 872, Monroe 28110) . . . **Anna Hodgin Gray** was the subject of a community profile in the Asheboro *Courier Tribune* in Aug. for her volunteer work in mental health.

**Dr. Terry Lentz Fry** has been appointed to the UNC-CH med. school staff in the Dept. of

Surgery, where she will teach med. students and continue research as a specialist in head and neck surgery . . . **Gertrude Reed Fremont** (MS), head of the nursing ed. program at Bob Jones U., and husband Walter, dean of the BJU School of Ed., were guest speakers at a family life conference held in Statesville last May . . . **Claudia Sawyer Jessup** is a realtor (3641 Longfellow Trail, Marietta, GA 30062).

**Wilma Scott Hammett** (MS), NC State U. house furnishings specialist, has conducted several workshops on energy saving decorating ideas . . . **Carolyn Smith Hawkins** teaches first grade at the Episcopal Day School, Southern Pines . . . **Margaret Tudor Bowman** teaches (Rt. 3, Box 403-A, King 27021).

#### 1970 REUNION 1980

**Charles Austin**, organist and choir master at the historic Buffalo Presbyterian Church, Greensboro, was featured organist at a recital in Belmont in July . . . **Francis Bernard Baird** (MFA), abstract artist, has begun an art education business with his wife as partner. Aesthetic Education Studios hopes to train teachers to use art as an educational tool in fields other than art . . . **Bulent Bediz** and Richard Fennell, UNC-G grad. student, displayed their works at the Collectors' Gallery show of "The Human Figure" in the NC Museum of Art, Raleigh, in Aug.

**Virginia Budny** (MFA), sculptor, and **Adèle Groulx** '78 (MFA), watercolorist, opened a joint exhibition at Garden Studio Art Gallery, Greensboro, which is owned/operated by **Emily Huntley** '67 (MFA) . . . **Eleanor Fullerton Overcash**'s address is 4647 159th Ave., SE, Bellevue, WA 98006 . . . **Steve Kirkman** and family live in Saudi Arabia where Steve is on a 2-year assignment as auditor with the US Defense Dept. The family recently vacationed for 3 weeks in Germany, Greece, Italy, Malta and Egypt.

**Newton Neely** (MFA), stage design and tech.-specialist, has joined the faculty of U. of Montevallo, AL . . . **Ron Shiffler** spent summer and fall leave from GA State U., pursuing a PhD at the U. of FL . . . **Robert Stockard** (Ed.D '79), former principal of Southern HS, has been appointed asst. sup. of personnel in the Alamance Co. Schools.

#### BORN TO:

**Carol Laws Morhouse** and Lawrence, a son, Lawrence Hunter, on Aug. 6 (2113 Spring Garden Drive, Bluefield, WV 24701).

#### 1971 REUNION 1981

**Sandy Bell** is tech. advisor for Booke & Co., an actuarial firm in Winston-Salem (1670-Q Woods Rd., Winston-Salem 27106) . . . **Carol Davenport Thompson** is a sub. teacher (8717

Chevington Chase, NW, Pickerington, OH 43147) . . . **Laura DuPont** of Matthews, in her 8th year of pro tennis, ranks 52nd in the world.

**Dr. Melvin Palmer** (MED), pastor of Peace United Church of Christ in Greensboro, was guest speaker at a preaching mission in Kannapolis . . . **Gayle Pipkin** (MA), director of the theatre dept. at Tidewater Community College, lives at 3515 Dunedin Dr., No. 104, Chesapeake, VA 23321 . . . **Mike Waggoner** (MED), science teacher, was appointed asst. principal at Guilford Middle School, Greensboro, in Sept.

#### BORN TO:

**Jim and Pam Smith Thomas** '75, a daughter, Jennifer Elizabeth on July 20.

#### 1972 REUNION 1982

**Charles Beeker**, an employee with the Noland Co., and Diane Barker were married in Sept. (2508 Tantelon Pl., Lexington 27292) . . . **Marsha Buckalew Driscoll** is a counseling/clinical psychologist (589 Jasonow Ave., Columbus, OH 43214) . . . **Pat Byrd Norton** has a new address: Rt. 1, Box 388-A, Raleigh 27609 . . . **Shirley Flynn** (Ed.D), UNC-G dean of students for residence life, was elected pres. of the NC Assn. of Women's Deans, Administrators and Counselors in Oct.

**Elissa Goldberg Josephsohn** has been named account exec. at Communications-Pacific, largest public relations firm in the Pacific. Formerly a public relations dir. for the NC Symphony, Eastern Music Festival and Greensboro's United Arts Council, Elissa moved to Hawaii where she served in the same capacity for the Honolulu Symphony and the Hawaii Opera Theater until joining Communications-Pacific.

**Frank Holder** (MFA) and his Dance Company continue to grow, with a touring schedule which includes 15 states, the Virgin Islands and Puerto Rico. New sets, costumes and dancers have been added to the troupe, and the icing on the cake is that other companies have asked to perform the Holder Dance Company's original works . . . **Patricia Moon**, teacher at Rugby JHS in Henderson Co., married Teddy Brackett in July (122 Holly St., Hendersonville 28739).

#### Alumni Tours/Italy October 21-28, 1980

Charlotte, NC departure/**Option #1** includes 7 nights in Rome with continental breakfast daily & half-day city tour; cost: \$689 per person double occupancy.

**Option #2** includes 3 nights in Rome, 2 nights in Venice & 2 nights in Florence with continental breakfast daily & lunch and/or dinner in Venice & Florence; bus transportation between cities; cost: \$829 per person double occupancy.

#### Alumni Tours/Riviera/Swiss Alps July 10-25, 1980

Dulles (D.C.) departure/\$803.85 per person double occupancy/7 nights in Nice, France, continental breakfast daily/7 nights at THYON 2000 (Swiss ski village), continental breakfast daily/airfare between Nice and Geneva/trip brochure to be mailed in Jan.



**A Salute to Mann** — Ione Mebane Mann '19 learned about Girls State at a national convention in Washington in 1939 when she headed N.C.'s American Legion Auxiliary. "I was so impressed with the idea, I came right back and went to work to get such an organization for our high school girls," Ione says. Using experience gained when she worked for women's suffrage during her

1973

REUNION  
1983

**Terri Albert Hallam** is an academic counselor in the College of Business at Northern IL U. (208 W. Locust St., Dekalb, IL 60115) . . . **Actress-singer Marnie Andrews** lives at 56 Perkins St., Jamaica Plains, MA 02130 . . . **Stephen Crane and Janet Gordun** '77 exchanged wedding vows in a morning ceremony at Topsail Beach in June. Both are distributive ed. teachers, Stephen at SE Guilford HS, Janet at Randleman HS (2522 Emerald Dr., Greensboro 27403).

Oil, pastels, drawings and watercolors by **Ali Hitchcock**, artist-in-residence at Reynolda House, Winston-Salem, were exhibited at the Unitarian Universalist Fellowship, Winston-Salem, in July . . . **Libby Jones**, who works for IBM, was elected in April to the City Council in Clear Lake Shores, TX (307 Pine St., Kemah, TX 77565) . . . **Phil Pructor** has been named vp and treasurer of Le Chateau Management Corp., Greensboro, supervising all accounting functions for the company's 44 restaurants in 9 southeastern states.

**Linda Suckwell Covington** (MEd) is occupational program consultant for an Employee Assistance Program in Randolph Co. Linda's services include writing programs and procedures, training supervisors and diagnosing and counseling employees who have problems . . . **Wayne Trogdon** (MEd), former principal of Stokesdale Elem. School, is the new asst. sup't of schools for curriculum, staff development and personnel in Alexander Co.

1974

REUNION  
1984

**Jim Bardon** (MFA), former researcher for Underwater Archaeological Research Branch, Ft. Fisher, was named coordinator of the Community Schools program for Lenoir Co. schools in Sept. . . . **Lynn Blackwood** teaches in Winston-Salem (4940-D Hunt Club Rd., Winston-Salem 27104) . . . **Tru Blue** was named asst. director of healthy living for Greensboro Public Schools in Sept.

**Richard Hice** (MEd), social studies teacher at Ragsdale HS, Jamestown, was appointed asst. principal there in Sept. . . . **Stephen Hunter**, visiting artist at Fayetteville Tech. Institute, has been awarded a Rotary International Fellowship for 1980-81 to study piano in the Hochschule für Musik in Hanover, Germany . . . **Laura Inabnett** teaches kindergarten at Calvin Wiley School, Greensboro.

**Betsy Jordan**, systems analyst with Southern Bell, and James Whitson, who were married in Sept., live in Stone Mt., GA . . . **Lee Kinard**, WFM-TV personality, received a Journalism Award in Sept. from the NC Assn. for Retarded Citizens for his coverage of the assn.'s work on his "Good Morning Show" . . . **Arthur**

Kiser (MSBA), mgr. of Institutional Funds Management Dept., Wachovia Bank and Trust Co., was elected senior vp of Wachovia Bank, Winston-Salem, in Nov.

**Pamela Lyle**, surgical nurse at Duke Med. Ctr., and Donald Shirley were married in Sept. . . . **Robie McFarland** (MED '76) has been appointed asst. dean for student living at Alfred U., NY, where she oversees housing assignments, staff and inservice training, programming in the residence halls and the coordination of a disciplinary process . . . **Roxie Nicholson Guard**, recent addition to the *Alumni News* editorial board, is special asst. for Plans and Programs with the NC Dept. of Natural Resources and Community Development (2112 Ridge Rd., Raleigh 27607).

**Harold Osborne**, mgr. of S. Galeski's, married Anita Haranson in Aug. . . . **Amelia Poole** is a biologist at Lorillard's Research Ctr., Greensboro . . . **Alan Putnam**, music and youth director at Dallas (NC) Baptist Church, and Stephanie Lanford were married in Oct. . . . **Frances Sink** is an intern in clinical psychology at Judge Baker Hospital, Boston (172 Washington St., Newton, MA 02158).

**Steven Strader** ('76 MBA) has been promoted to asst. vp of NC National Bank, Charlotte, where he is a corporate banking officer in NCNB's National Division . . . **David Swaim** (MIS), computer programmer, and wife **Leanne Frank** '76, a chemist, live at 2631 Callaway Rd., Marietta, GA 30060 . . . **Barbara Taylor Barnes**, nurse clinician at Mercy Hospital in Charlotte and master's degree candidate at UNC-G, married Thomas Brennan in Oct. . . . **Robbie Tillotson** and **Chip Holton** '74 (MFA) were among five Davidson Co. artists honored in Sept. with an exhibit of their works in the First Union National Bank, Lexington.

1975

REUNION  
1980

**David Bass** (MFA) works were presented in an exhibition at the Firehouse Gallery, Graham, in Sept. . . . **David Bollinger** received a doctor of optometry degree from the Southern Coll. of Optometry, Memphis, TN, in June . . . **Ernest Griffin** (MEd), director for Special Services for A & T State U. and UNC-G, supervises the Guilford Co. Upward Bound program in which local college students counsel and tutor HS students with academic deficiencies.

#### Alumni Tours/Drive-Inn Europe

September 20-28, 1980

New York (JFK) departure/\$775 per person double occupancy; hotels for 7 nights, continental breakfast for 7 mornings, rental car with unlimited mileage for 7 days, pre-trip planning maps & guides to design your own week's vacation traveling in Holland, Belgium, France, Germany, Switzerland & Austria/trip brochure to be mailed in Jan.

student days, Ione stumped the state, seeking endorsements for the citizenship organization. Enlisting the help of Harriet Elliott, Louise Alexander and Charlie Phillips, she launched the program on the UNC-G campus in 1940 with 103 girls in attendance. This past summer three times that number gave a rousing salute to Ione and a plaque acknowledging four decades of service.

**Yvette McIntosh**'s address is 176 Brittain Dr., Apt. 10, Alumni Village, Tallahassee, FL 34304 . . . **Sheila McKinney**, teacher in Louisville, KY, married George Mann in Aug. . . . Twins **Pat** and **Michael O'Doherty** work with Boy Scouts, Pat in Winston-Salem (Box 5244, 27103), and Michael in Marietta, GA (15 Booth Rd., Apt. 1-10, 30060) . . . **Jane Ostwalt**, teacher in the Winston-Salem/Forsyth Co. schools, married John Ramsey in August.

**Ellen Peebles Thrower**, who received an MBA from UNC-G in Aug., is an instructor at GA State U. while she finishes her doctorate in Business Administration (601 Pelham Rd., NE, Atlanta, GA 30324) . . . **See Sigmon-Noseach**'s address is 147 Glenside Trail, Sparta, NJ 07871 . . . **Susan Small**, med. technologist at ECU School of Medicine, and William Bell were married in Sept. (202 N. Oak St., Apt. 1, Greenville 27834) . . . **Eileen Teague**, nutritionist with Lee Co. Health Dept., Sanford, married Joe Williams in Oct.

1976

REUNION  
1981

**Charles Aaron** received his law degree in May from South TX College of Law, and is now in private practice in Houston (6300 W. Bellfort # 626, Houston, TX 77035) . . . **Pam Blackburn** has moved to NB as a newspaper wire editor (404½ N. Dewey St., Apt. # 6, North Platte, NB 69101) . . . **Martha Burris**, computer programmer with Burlington Industries, Greensboro, married John Hewes, Jr., in Sept.

**Rose Marie Cooper** (PhD) recently composed a new work, "The Composer's Suite," which received its premiere performance in Oct. during the NC Music Teachers Assn. meeting. To Rose Marie, "the suite reflects the musings of a composer who has been commissioned to write a work and must now produce" . . . **Suzanne Dickerhoof York** is a nurse; husband Larry is a UNC-G student (410 Hillcrest St., Greensboro 27403).

**Lea Ann Dunnigan**, a graduate of Trinity Evangelical Divinity School, Deerfield, IL, has been named Minister of Education and Youth at Angier Baptist Church in Durham. She is also taking courses at Southeastern Seminary, Wake Forest, in preparation for mission work in several years.

**Charlotte Farror Pagett** is an asst. home economics extension agent for Catawba Co. (Newton) . . . **Ronald Follas** (MFA), electronic music director at Weaver Education Ctr. in Greensboro, composed a musical work, entitled "Shadows and Reflections," which premiered with the Greensboro Youth Orchestra in Oct. . . . **Teresa Gurganus Trippett** was appointed asst. dir. of the Iredell Co. Council on Aging in Aug.

**Carolyn Hare** (MS '77), speech pathologist for the Charleston Co. public school system, married Edward Sires in July (2620 Elissa Dr., Charleston, SC 29407).

**Lady from Lenoir** — *Isabelle Moseley Fletcher* '37 has been known to a generation of Tar Heels for her leadership in extension homemaker activities. During the '70s, her activities extended to national and international levels as secretary of the NEHC Extension Homemakers Council and as N.C.'s representative to a Country Women of the

*World meeting in Norway. Last year Isabelle entered politics, winning a seat, the first woman, on the Lenoir County Board of County Commissioners. She still finds time to conduct extension seminars and serve on boards of the N.C. Humanities Foundation and the N.C. Tobacco Foundation.*



**Nancy Hudson**, former Guilford Co. teacher, married Fred Cox in Oct.

**Joy Johnson Holman**'s address is P.O. Box 238, Lexington 27292.

**Jimmy King**, radiologic technologist at Baptist Hospital, Winston-Salem, completed a program in Aug. for an associate degree in emergency med. science at Guilford Tech. Institute.

**Patricia Kohne**, a chemotherapy nurse at Durwood Medical Clinic in Charlotte, and Bernard Lawrence were married in Oct.

**Robin Lamberth**, employed by Wachovia Bank, High Point, and **Chester Harris** '78, employed by Fowler Reality Century 21, were married in Sept.

**Constance Lankford** recently resigned as band director at Pine Forest JHS, Fayetteville, to marry Capt. Randall Chase. Her last year of teaching was noteworthy because she was named Fayetteville "Teacher of the Year," and was also selected as guest clinician for the 1980 Southeastern District Jr. High All-State Concert Band. The Chases live in Ft. Sill, OK, prior to a tour of duty in Europe.

**Melinda Liebermann**, Fulbright scholar, was a soloist with the Greensboro Symphony Orchestra in Sept.

Last summer **Billie Jo McCorkle Jones**, dance specialist with Hanover Co. public high schools and member of the Wilmington Civic Ballet, attended the American Dance Festival at Duke U. on a cooperative scholarship from the festival and the Lower Cape Fear Council of Arts.

**Jeffrey Mercer**, Greensboro policeman, and Debra Whitley were married in Nov. . . . **Sarah Odum** is pursuing a master's in sport psychology at U. of VA, Charlottesville . . . **Susan Ogleby**, employed with the Southampton Co. schools, and Franklin Phelps, who were married in Aug., live in Boykins, VA.

**Elizabeth Richardson** is an editorial associate for Southwestern Publishing Co. (3471 Cornell Pl., Cincinnati, OH 45220) . . . **Lucy Spencer** (MFA) and UNC-G faculty members Andrew Martin and Von Eisenhardt exhibited paintings reflecting the theme of still life and interiors at a Sept. show at Green Hill Art Gallery, Greensboro . . . **Joyce Wagner**, nurse at Wesley Long Hospital in Greensboro, married Gary Beech in Oct.

**1977** **REUNION** 1982

**Ralph Dennis**, speech pathologist with Person Co. schools, and JoAnn Duck were married in Oct. . . . **Richard Dunnington** (MBA) was promoted to quality assurance mgr. in the metals tech. services dept. of RJR Archer, Inc., Winston-Salem, in Oct. . . . **Melinda Eure**, pediatrics charge nurse at Martha Jefferson Hosp., Charlottesville, and James Garnett were married in Sept.

**Nancy Frank** coaches the Greensboro College women's basketball and volleyball teams

. . . **Nancy Gregory**, employed by United Virginia Bank, Richmond, and Lockwood Evans were married in Oct. . . . **Dr. Richard Hussian** (MA), clinical psychologist at The Evergreens, Inc., a Greensboro convalescent ctr., was recently appointed visiting asst. prof. of psychology at UNC-G.

**Liz Kay-Kvitashvili** finished a master's in Middle East Studies at the U. of London's School of Oriental & African Studies, and has returned to the US after traveling through Turkey where she toured old Roman ruins, Crusader castles and the last home of the Virgin Mary.

**Peter Lux** (MBA), data analyst with Gilbarco, married Joan Dawson in Aug. . . . **Sherrie McKinnon** of Asheboro tap-danced her way to the "NC Soybean Festival Queen" title in Sept. . . . **Paula McPhail** (MEd '79) is an audiologist for a doctor (6147 Little Brandywine, San Antonio, TX 78233).

**Beverly Oates** received the "Promising New Health Educator" Award in Sept. at a meeting of the NC Society for Public Health Ed. In addition to her job as Sampson Co. health educator, Beverly is enrolled in the graduate program in the School of Public Health at UNC-CH . . . **Rebecca Phillips Gibbons**, teacher, lives at #41 Fidelity Court, Carrboro 27510 . . . **Elmira Powell** (MEd '79) is a health educator (2321 Sanderford Rd., Raleigh 27610) . . . **Glenn Ranson** (MBA) was promoted to asst. vp in the control dept. of Wachovia Bank and Trust Co., Winston-Salem, in Aug.

**Steven Scarce**, Lt. j.g., is a US Navy nurse (BOQ, Blod. 11, #23 NNNC 20014) . . . **Dr. Joe Sinclair** (EdD), formerly asst. super. for personnel of Guilford Co. schools, became super. of Franklin School System in Macon Co. in July . . . **Kap Sink** (MLS '79) is a grad. student in educational tech. (1418 Lucy St., Tallahassee, FL 32306).

**Eva Smotherly**, employed by Shirley of Atlanta as administrative asst., married Keith Burns in Aug. . . . **Madelyn Sussman**, area sales mgr. for Belk in Greensboro, married **Frederick Phillips** '77 (MEd), employed with Manufacturers Life Insurance Co., Greensboro, in Aug. . . . **Patti Summers Hunsucker** is a nurse at Cone Hospital, Greensboro (2306 Dellwood Dr., Greensboro 27408).

**Alumni Tours/Oberammergau**  
June 16-30, 1980

New York (JFK) departure: \$1,669 per person double occupancy tour includes Amsterdam (Holland), Cologne, Heidelberg, Rothenburg, Munich & Oberammergau (Germany), Innsbruck (Austria), Lucerne (Switzerland)/2 nights spent in private homes in Oberammergau, includes ticket to Passion Play/continental breakfast & dinner daily with 3 meals per day while in Oberammergau; bus transportation throughout/trip brochure mailed in Sept.

**Linda Swallow Meade** (MA, PhD '78), a clinical psychologist, and husband **Philip** '75, a CPA, live at 245 Red Clay Rd., No. 102, Laurel, MD 20810 . . . **Eleanor Troutman** and **Richard Nesbitt** '77, employee of Nesbitt Construction, were married in Aug. . . . **Jan Walters Humphrey**, a graduate nursing student at UNC-G, was selected educational coordinator for Alamance Co. Hospital in April (708 W. Front St., Burlington 27215).

**Pat White**, master's degree candidate at UNC-G, and Paul Weathers were married in Oct. . . . **Catherine Wilson**, a nurse in Berkley, MI, and Robert Lunsford were married in Sept. . . . **Jeffrey Woodward**, employed by Crescent Sales, Greensboro, and Linda Rawls were married in Oct.

**1978** **REUNION** 1983

**Brenda Allen Morris** (MEd) was named asst. home ec. extension agent for Guilford Co. in June . . . **Annette Amorillo**, employed by Burlington Industries in Greensboro, and Brent Berger were married in Oct. . . . **Pam Barnes**, nurse with High Point Dermatology Clinic, married Jack Harris in Sept.

**Patricia Berryhill**, employed by Belk Bros., and John Sigmon, who were married in Sept., live in Ocean Isle . . . **Suzi Bragg**, a rep. for Cooper Laboratories, Greensboro, and Charles Wolfe were married in Sept. . . . **Ruthann Burroughs**, former NC extension agent in Boone, and Samuel Swanson were married in Aug. They live in Fairbanks, AK, where Sam is on the U. of AK faculty.

**Bonnie Chandler**, med. sec. with Greensboro Ob-Gyn Assoc., and **Peter Richardson** '78, salesmen with Dannon Milk Products, were married in Sept. . . . **Lynn Chilton**, nurse with Forsyth Co. Health Dept., and **Stephen Moyer** '74 (MA), asst. director of Forsyth/Stokes Mental Health Clinic, were married in Oct. . . . **Joy Crisman**, teacher at Copeland Elem. School in Dobson, married **Robert Hemmings** '76, teacher at Surry Community Col., in Aug.

**Pam Davis**, customer rep. for Kellwood Co., Siler City, married Ronald Thompson in Aug. . . . **Larry Donaldson**, auditor with Howard Johnson's Motor Lodge in Charlotte, and **Melinda Jester** '79, art specialist with Greensboro schools, were married in Sept. . . . **Art Donsky** is co-director of Greensboro's NC Public Interest Research Group, a student consumer activist group.

**Vicki Floyd**, act. with Matteson Construction, and Kenneth O'Dell were married in Sept. . . . **Rachel Grant Hill** teaches; husband **Bruce** '78 is an acct. (3200 Carey Rd., Apt. 14-E, Kinston 28501) . . . **Larry Gustafson**, after completing 18 weeks of securities training and the General Securities Exam in NYC, has relocated with wife Marsha to Cleveland where he works with Merrill Lynch.

**Gwendolyn Hatfield**, Guilford Co. teacher



**Disputing Legend** — Three essays by Wake Forest professor Elizabeth Phillips '39 have been published by Kennikat Press of Port Washington, New York. Her work, titled *Edgar Allan Poe: An American Imagination refutes many of the common notions about the writer-poet*. Elizabeth's interest in the background of American writers was stimulated during residences abroad as a

and master's degree candidate at UNC-G, married Eddie Marshall in August . . . **Jeanette Hopper** and **Scott Cook** were married in Oct. (1307 N. 11th St., Boise, ID 83702) . . . **Michael Horn**, engineer with ECI, St. Petersburg, FL, married **Joretta Coble** in Aug.

**Bryant Hudson**, employed by Aslan Plumbing Co., Danville, VA, married Carol Ann Sweeney in Aug. . . . **Tom Huey** (MFA) recently had published his first novel "Sixteen People Who Live Downtown," a fictional account of pawnbrokers, winos, lawyers, children, and pornographers, drawn from his observations of Old Greensborough . . . **Angela Jones**, employed in the management division of McDonald's, married Derrick Jones in August.

**Cydnie Jones**, Mocksville schoolteacher, married Michael Bennett in August . . . **Teresa Keller** (MA) is a tv talk show host in Bristol, VA . . . **Margaret Elizabeth Kessler**, nurse at Wesley Long Hospital, Greensboro, married Steven Donaldson in July.

**Caralea Klemer**, dept. mgr. at Ivey's, Greensboro, and daughter of Mrs. Margaret Klemer of the UNC-G Nursing faculty and the late Dr. Richard Klemer of the Home Ec. faculty, and David Joyce were married in Sept. . . . **Mary Lutz** teaches (2405-H Vanstory St., Greensboro 27407) . . . **Pat McCoy** (NIA) teaches modern language at the Col. of Steubenville, OH (2629 Whitehaven, Apt. #1, Steubenville, OH 43952).

**Mallory Moser**, who attends Drake U. School of Law, married Alan Barber in July (8204 Harbach Blvd., Des Moines, IA 50311) . . . **Sharon Nance**, nurse at Moses Cone Hospital in Greensboro, married David Owen in Oct.

**Rhonda Nunn** married Willie Pruitt in Aug. (Rt. 2, Eden 27288) . . . **Paula Overcash**, patient counselor at Duke U. Med. Ctr., Durham, and Kenneth Haigler were married in Aug. (A18 Village Green Condo., Chapel Hill 27514) . . . Jan Ragsdale (MBA) was promoted to cost, budget and planning coordinator in manufacturing at R. J. Reynolds, Winston-Salem, in July.

**Julia Smith** (MED) of Asheboro is dir. of the Community Schools Program in Randolph Co. . . . **Lynn Stegall** (MED) is an admissions counselor at Wingate College . . . **Randy Strike- leather**, dance instructor in Reidsville and Madison, was recently featured in an article on disco dancing in the *Madison Messenger*.

**John Strandberg**, asst. treasurer of Strandberg Engineering Lab, Greensboro, and a UNC-G grad. student, married Ruth Martin in Oct. . . . **Phyllis Thomas** Felts works for Piedmont Airlines (4209 Cavalier Dr., Winston-Salem 27104) . . . **Margaret Thompson** is a speech clinician (104 S. 21st St., Wilmington 28401).

**Nancy Warren**, organist and piano teacher, and David McMillan were married in Mebane in Oct. . . . **Christie Weigle**, employed by the Union Co. Health Dept., married James

Flowers in Sept. . . . **Anne Wilgus** (MFA) is a medical asst. and dance student in NYC (420 West End Ave. #3C, NY, NY 10024).

## 1979 REUNION 1984

**Sharon Allred** is consumer ed. rep. for Duke Power in Gaston and Lincoln Co. schools, where she conducts programs on energy conservation and cooking . . . **Gwen Auman**, teacher at Gray's Chapel School in Asheboro, is mandolin player for a bluegrass band called "Midnight Wind," which played at the third Annual Central Carolina Arts Festival in Asheboro . . . **Joe Attayek, Jr.** is program coordinator of the Hendersonville Recreation Dept.

**Davidson Co. Art Guild** displayed artwork, including oils and lithographs, by **Donna Beck Rhodes** (MFA) in Aug. . . . **Sandra Best Head**'s address is Rt. 2, Stanisburg 27883 . . . **Leasa Birmingham**, who graduated this summer from the National Center for Paralegal Training in Atlanta, married Jeffrey Matney in Sept.

**Rene Boles** is a UNC-G grad. student in history (Box 1018, Mendenhall, UNC-G, Greensboro 27412) . . . **Cynthia Carol Boughton**, teacher's aide at Rolesville Elem. School, married Timothy Brown in Oct. . . . **PFC Teresa Brinkley** recently became the 7th woman in the U.S. to be assigned by the USMC to Naval Intelligence.

**Rod Bue** (MBA) is an area account rep. for Class Scientific, Nashville, TN . . . **Paula Coss** married Richard Davis, a student at Nat'l Col. of Chiropractic, in Lombard, IL, in Aug. . . . **Susan Cox Clark** and husband Mark, a UNC-G student, live at 405-C Burlingate Dr., Greensboro 27410.

**Gordon Craighead**, an employee of Blazer Finance Co. in Gastonia, married Jane Breitmeier in Sept. . . . **Elizabeth Creech**, nurse at NC Mem. Hospital, Chapel Hill, married Peter Bartlett in Aug. . . . **Susan Elliott**, employed by Bell's in Charlotte, married Frank Underwood in Oct.

**Catherine Fisher**, employed by the Iredell Arts Council, married Stephen Caldwell in Aug. . . . **Cynthia Geouge**, a nurse at NC Memorial Hospital, married Harold Davis in August. They live in Chapel Hill where Harold is a 5th year UNC pharmacy student . . . **Karen Gray**, special needs teacher with Salisbury-Rowan Community Service Council, married David Diescher in Sept.

**Michael Gray** (MA) played a lead role in the Livestock Playhouse's production of "The Crucible" last summer. **Barbara Britton** '69 directed the play . . . **Edythe Green**, industrial engineer with Burlington Industries, Madison, and Braxton Merritt were married in Sept. . . . **Ruth Hampton Shuping Murphy** (MED) has a

All admissions, employment and promotion decisions at UNC-G are made without regard to race, color, sex, national origin or handicap.

**Smith-Mundt** professor, then a Fulbright at Seoul National University in South Korea as well as a year in France and summers lecturing in Norway and England. A current project is a four-part series on American Women Writers of which the first volume has just been published by Frederick Ungar of New York City.

new address: 1399 Gardencrest Cir., Raleigh 27612.

**Susan Hardy** is consumer ed. coordinator for the NC Egg Marketing Assn. She is in charge of promotional activities and will coordinate state-wide educational programs . . . **Joan Harmon**, Winston-Salem/Forsyth Co. schoolteacher, and Earl Lewis were married in Sept. (503 Westchester Dr., Greensboro 27408) . . . **Linda Harrill**, employed with the NC Mem. Hospital in Chapel Hill, and **Aubrey Calhoun** '79, a med. student at UNC-CH, were married in Aug.

**Bette Harris** (EdD), former women's tennis coach at Washington State U., has been appointed head field hockey coach at Longwood College, Farmville, VA . . . **Martha Harrison** is a 4-H Agent in Wilson Co. (Olde Towne Apt. #A-18, Elizabeth Rd., Wilson 27893) . . . **Jessica Helvey** married John Skipper in Aug. (414 Riverside Dr., NYC, NY 10025).

**Robin Hoyle** married Lenwood Smith in July (1619 Northwest Blvd., Winston-Salem 27104) . . . **Grace Hubbard**, former nurse at Forsyth Mem. Hosp., and 2nd Lt. **Larry Stephenson** '79, who has resumed his commission (after completing a nursing degree at UNC-G) at the National Academy of Health Sciences at Ft. Sam Houston, San Antonio, TX, were married in Aug. . . . **Teresa Hudgins**, asst. mgr. of Thom McAn Shoe Co., Greensboro, married Glenn McGirt in Oct.

**Mary Katherine Ingle**, nurse at Forsyth Memorial Hospital in Winston-Salem, and **Robert Arzonico** '78, pilot for Piedmont Airlines, were married in Oct. . . . **Charles Jeffers** has rejoined the Hickory Community Theatre as exec. dir. after a 2-yr. sabbatical to earn an MFA at UNC-G . . . **Cynthia Kreger**, a nurse at Forsyth Mem. Hospital, Winston-Salem, married Bradford Church in July. They live in Lewisville.

**Barbara Lind**, employed by Jill Flink's Picture Frame Factory in Raleigh, and William Cole were married in Aug. . . . **Melinda Manzi Glines** (CMA) is a dance instructor (6100 Strathmoor, Apt. 21, Richmond, VA 23234) . . . **Joyce Moretz**, employed by Watauga Co. Hospital, and Donald Stout were married in July (Brown's Chapel Rd., Boone 28607).

**Deborah Nicholson**, director of a preschool camp for the Greensboro YMCA, and James Cooley, former UNC-G student, were married in July . . . **Lynn Payne**, employed by Burlington Industries, married Joseph Gardner in Aug. . . . **Linda Reavis** taught summer arts and crafts classes in Jonesville.

**Benjamin Richardson**, research analyst with Burlington Management Services, Greensboro, married Ann Wilson, UNC-G student, in Aug. . . . **Bonnie Lynn Richardson** (MSN), former instructor at Forsyth Tech., Winston-Salem, now teaches in the Assoc. Degree Nursing program at Davidson Co. Community Col. . . . **Willard Robbins** (MBA) has joined Wheat,

**Winning Roles** — *To some Raleigh observers, Joyce Daughtry White '60 is a trailblazing member of the board of directors for Southern National Bank. But to students at Meredith College she is simply the best, and they proclaimed April 20 "Joyce White Day," honoring their Dean of Students for "her hard work, support and guidance." The*

*former "Miss Goldsboro," however, is not one to rest on her laurels. As chairman of the Wake County Advisory Board for the Pines of Carolina Girl Scout Council, she coordinated a Girl Scout benefit game December 6 between N.C. State and Old Dominion, the top women's teams in the country. Girls, she says, need winning role models.*



First Securities, Greensboro, as a registered rep.

**John Rogers**, employee of R. M. Butler Co., Greensboro, and Sheri Cartland were married in Sept. . . . **Ens. Robert Ross** completed the Officer Indoctrination School at the Naval Education and Training Ctr., Newport, RI, in Nov. . . . **Pamela Sellers** is a Szabo Food Service ass't. mgr., trainee at Pratt-Whitney Aircraft Plant, West Palm Beach, FL (11684 Ellison Wilson Rd., N. Palm Beach, FL 33408).

**Terry Shoffner**, formerly employed at the UNC-G Career Planning & Placement Ctr., married Mark Howard in Aug. . . . **Donna Teal** teaches (Crescent Beach, S. 21 St., Apt. 2-O, N. Myrtle Beach, SC 29582) . . . **Mary Katherine Trexler**, nurse at Duke Hospital, married Patrick Collins in July.

**Lisa Uzzell**, teacher at United Day Care in Greensboro, married Kenneth Lewis in Oct. . . . **Carla Veesey**, pediatric nurse at Duke Med. Ctr., and Barney Thompson were married in Sept. (2605 Cooksberry Dr., Durham 27704) . . . **Mary Lou Wall Grohulsky's** address is 1180 E. Stadium Dr., Apt. No. 19, Eden 27288.

**Kathy Warden Manning's** (MA) research provided the basic material for a recently published book entitled "Women of Guilford County, NC" . . . **Melia Washburn**, designer with Julia's Interiors, Eden, and mgr. of Forest Grove Swim Club, and Joey Cardwell were married in Aug. . . . **Cheryl Wolfe** was awarded a clinical assistantship this past fall at Western Carolina U. where she is a grad. student in speech path. and audiology.

#### MARRIAGES

**1946—Brent Woodson Holderness Carter** to Joe Temple.  
**1973—Kay Brown** to Wayne Nixon, Jr.  
Toni Hoffman to Steven Scofield.  
**1974—Ann Speckman** to Walter Przygocki.  
**1975—Marilyn Payne** to John Gerlinger, III.  
Rebecca Walton to Thomas Prim.  
**1976—Katherine Campbell** to Rodney Skeen.  
Lynn Story to Patrick Walker.  
**1977—Karen Brown** to Jim Sherrill.  
Maryann Long to Steve Simmons.  
**1978—Frances Byrum** to David Dillenbeck.  
Anita Paslack to Andrew Griffin.  
Deborah Stephens to Vernon Williams.  
Marcia Workman to David Guffey.  
**1979—Martha Boyette** to Terry Allen.  
Lynne Bradburn to Robert Smoak.  
Steven Dunlap to Seawell Raileedge.  
Beth Griffin to David Craig.  
Kim Mercer to John Bowers.  
Sandra Mull to Daniel St. Louis.  
Jean Sinclair to McKinley Johnson.  
**Jan Strickland** to William Deans.  
Sarah Thompson to William Kendrick, Jr.  
Marian Wheless to Henry Painchaud.  
**Jan Wilson** to William Teague.

## Deaths

### FACULTY

**Marguerite Norman Felton**, 54, a member of the chemistry faculty for 23 years, died August 21 in Wilmington, Delaware, following a lengthy illness.

A native of Charleston, S.C., she received her BS degree from Limestone College in Gaffney, S.C., and her MA degree from UNC-CH.

After teaching for nine years at Limestone College, she joined the Greensboro faculty in 1956. Professional recognition included a National Science Foundation Teaching Fellowship awarded for the 1959-60 academic year and a UNC-G Alumni Teaching Excellence Award which she received in 1965.

Memorials may be made to the Marguerite Felton Fund which has been established by friends through the UNC-G Development Office in the Alumni House.

**Virgil E. Lindsey**, 76, accounting instructor from 1940-1968, died Oct. 21 at University Medical Hospital, Charleston, S.C.

### ALUMNI

**1905—Lettie Spainhour Hamlett**, 95, died July 26 in San Angelo, TX. Lettie did educational and evangelistic work with her husband in China for 36 years before her retirement in 1953.

**1905—Bessie Whittemore Gruhb**, 96, of Salisbury, died Oct. 14 in High Point's Presbyterian Home. Bessie was active in Eastern Star, Salisbury Garden Club and past pres. of NC Federation of Women's Clubs (6th District). A retired principal, she formerly taught in Southport and Spencer schools.

**1908—Rena Lassiter Joyner**, 91, died June 28, 1978, according to information received by the Publications Office.

**1913—Eva Jordan McFadden**, 87, of Hendersonville, died Oct. 1. A former teacher in Andrews, she was also retired co-owner and operator of McFadden Mill. Survivors include daughter **Bessie Mae McFadden** '38.

**1914—Annie Bostian**, 86, of Salisbury, died in Charlotte on Oct. 16. A Salisbury teacher and principal for 42 years, Annie devoted much of her time to various professional organizations such as BPW, AAUW and Eastern Star. She also had served over 18,000 hours as a volunteer at the VA Med. Center and was the first woman in NC to receive the Clara Barton Award from the Red Cross.

**1919—Arnette Hathaway Avery**, 82, of Southern Pines died Sept. 14. Arnette, former English teacher, was active on the library boards of Southern Pines and Moore Co., the local garden club and the Moore Co. Historical Society.

**1922—Annie Pearl Dobbins Shore**, 77, of Greensboro died April 4. She taught school for 40 years.

**1923—Emily Cox Holland**, 77, of Greensboro died Aug. 28. Emily taught elem. school, was a former choir director and a former member of the Greensboro Oratorio Society. Survivors include daughter **Ashley Holland Dozier** '54 and sisters **Catharine Cox Shatessbury** '27 and **Louisa Cox Isler** '34.

**1923—Leah Willis**, 79, retired home economics teacher, died Nov. 1 in Winston-Salem's NC Jewish Home.

**1924—Beulah Foster Minogue** of Charlotte died Sept. 30. Edna, who retired in 1967 after teaching in Charlotte for 40 years, is survived by daughter **Carolyn Minogue Meachum** '58 and sister **Mabel Foster Lake** '21, among others.

**1928—Martha Farrar**, 72, former teacher, died at Western NC Nursing Home in Asheville on Oct. 29.

**1930—Garnette Beasley Hughes**, 69, of Ahoskie, died April 27 after a brief illness. Garnette taught French and English.

**1930—Edna Bennett Whitaker** died Sept. 3 in Charlotte. After working at the NY Public Library, Edna taught in the Charlotte public schools until her retirement.

**1935—Margaret Hamlin Taylor**, 65, died Aug. 26 in Jamestown, NC. The High Point native was a sec'y. for the Phillips-Davis Co. (a High Point firm specializing in fabrics), and was a member of the YWCA and the United Methodist Women of her church.

**1953—Pat Boren May**, 53, of Matthews, died in Charlotte on Aug. 29. Pat was former pres. of the NC Med. Society Aux.

**1978—Gail Gambrell**, 23, died July 27 in an automobile accident in Myrtle Beach, SC, where she had been employed as an interior designer.

**1979—Huston Carson** (MEd), 31, of Burlington, died Aug. 5 in a boating accident. Huston, a science teacher at Broadview Middle School and designer with Ausley's Florist, was a member of the NC Educator's Assn. and had been named Burlington Jaycees' "Outstanding Young Educator."

# Alumni Business

by Barbara Parrish

**That Other Generation** is the focus of four lectures/discussions which are being sponsored during January by the Mecklenburg County alumni of UNC at Greensboro and Queens College. Area alumni are meeting each Monday evening during the month on the Queens campus in Charlotte to consider "mid-life issues with older parents."

Dr. Vira Rodgers Kivett '55, a member of the faculty of the UNC-G School of Home Economics, has served as coordinator/consultant to the UNC-G Mecklenburg Alumni Committee which developed initial plans for the seminar. She moderated the first session on January 7 and was joined by Dr. Linda George, a member of the staff of the Duke Center for Study of Aging and Human Development, and Ms. Brigid O'Connor, a gerontologist in Charlotte, in presenting a general overview of the normal aging process.

The Rev. Margaret B. Peery, associate minister of Myers Park Presbyterian Church in Charlotte, moderated the second session: Middle-Aged Children and Older Parents. Resource persons for this consideration were Ms. Kermit Hamrick of the Duke Center for Study of Aging and Human Development and two model senior citizens: Mrs. Charlotte Kelly of Charlotte and Dr. Charles W. Phillips ("Mr. Charlie"), who retired as UNC-G's Director of Public Relations in 1962 and who with his wife, Lela Wade Phillips '20, now lives at the Methodist Home in Charlotte. Considered during this session were role reversals; the elimination of children's guilt; legal, emotional, and physical responsibilities to parents; the preservation of dignity in parental dependence.

Marie Rich Rowe '29 is moderator for the January 21 session during

which Mr. Charles Henderson, a Charlotte lawyer, and Dr. Joe Van Hoy, a physician, will talk about working with older parents: health concerns, long-term and/or chronic illnesses, and the legal responsibilities of children.

Dr. Sarah Morrow, Secretary of the N. C. Department of Human Resources and an alumna of Queens, and Mr. Charles Page, who will represent the Centralina Council of Governments, will identify resources in the State and the Charlotte area available to/for mid-life children and older parents during the final session on January 28. Ms. Betty Chafin, Charlotte's Mayor Pro-Tem, will moderate this program which will also identify opportunities for volunteers to work with projects related to "That Other Generation."

## The Family

in the 1980s will be the target for the attention of the Wake County area alumni on February 4. The Wake County Chapter is co-sponsoring the seminar with the Raleigh Woman's Club whose headquarters will be the seminar site.

Six topics will be discussed during the day-long program: family law and policy, the abusing family, the mid-life syndrome, the one-parent family, the two-career family, and family management during periods of economic inflation.

Among the UNC-G faculty members who will be resource persons for the seminar are Dr. Nancy White '46 (who has served as consultant for the planning), Dr. Dennis Orthner, and Dr. Hyman Rodman — all associated with the School of Home Economics.

## Alumni Weekend

May 9 thru 11

## By March 1

applications for competitive scholarships to be awarded to selected freshmen for the 1980-81 session at UNC-G must be completed and filed with the Office of Student Aid. Academically talented high school seniors should be invited to apply for the competitive grants (the Alumni Scholarships are important among them), which will range in monetary amount from \$600 to total need.

## At Least One

class which ends in a numeral other than 0 and 5 — the Class of '23 — is planning to have a reunion along with the Zero and Five Classes at the University during Mother's Day weekend: May 9-11. During the winter and early spring, individual classes will be working on plans for special class parties on Reunion Friday evening. Saturday's focal points will be the Alumni Association's Annual Meeting and the now-traditional Alumni Reunion Brunch in Elliott Center Ballroom. The University's graduation exercises are scheduled for Sunday morning in the Greensboro Coliseum. Details about the Reunion Weekend program will be mailed during the spring to members of reuniting classes and to active (contributing) members of the Alumni Association.

## Twelve Destinations

are available to alumni who choose to participate in the Alumni Tour Program between March and October: Tahiti in March, Austria in May, Oberammergau in June, the French Riviera and Swiss Alps in July, Bavaria and Oberammergau in July, Ireland in August, Drive-Inn Europe in September, the Holy Land and Israel in October, and Italy in October. See details in this magazine's Class Notes section.

# Carol Mann pro-am

Two UNC-G administrators and professional golfer Carol Mann '62 have come up with a free-swinging plan to raise money for UNC-G's Annual Giving Campaign.

When Vice Chancellor Charlie Patterson visited Carol Mann, honorary chairman of Annual Giving, last April at a golf tournament in Ohio, he asked if she would conduct a golf clinic at UNC-G. But the statuesque golfer and television commentator had more grandiose plans in mind.

"Why don't we have a pro-am golf tournament to raise some real money for UNC-G?" Carol countered.

Patterson, recognizing the popularity of golf in the Piedmont, responded immediately. "Great," he said, and the idea for the First Annual Carol Mann/UNC-G Pro-Am Golf Tournament was born.

The alumna golf pro followed up her suggestion in October by flying to Greensboro to work out details for the tournament with Patterson and Director of Annual Giving Dave McDonald. She also met with members of the Advocates Program who will be eligible to participate in the tournament.

The tournament will be held on June 24 at Bryan Park Golf Course in Greensboro. Plans, while still in the formative stages, are being handled by Annual Giving Director Dave McDonald and Annual Giving Chairman Elaine Bell McCoy '65.

The Pro-Am will be a private tournament with a small gallery. The money part of the event will come from entry fees which amateurs or their employers will pay.

Negotiations are underway to secure a "coed" field of 13 players from the professional tours — seven women and six men. (Chi Chi Rodriguez has already committed.) Another 13 North Carolina "pros" will join them for a potential of 26 "fivesomes."

The 26 professionals will be joined by 104 amateurs for a "Shotgun Start" on the Bryan Park Course. (Everyone will tee off on a different hole, completing play at approximately the same time.)

"Every amateur will have a chance to play with a "name" player, Carol explained. "At the completion of nine holes of play, the touring pros switch partners with the area pros. That way, everyone gets to play with a pro from the professional tour."

Edith Conrad '58 is in charge of recruiting golfers, both men and women. "All amateurs will have handicaps," Edith explained. Advocates (those who give \$100 or more to the University) are eligible to play in the tournament or to attend in the gallery.

**Golfer Carol Mann** has earned celebrity status by winning 38 Ladies Professional Golf Association (LPGA) tournaments and nearly one-half million dollars since she turned professional in 1961.

The Baltimore native began playing golf with her father when she was 11. As a UNC-G physical education major, Carol refined her skills under Ellen Griffin in the early sixties, long before women's golf achieved the prominence it now enjoys.

While the statuesque golfer was president of the LPGA from 1973-76, the women's golf tour began to make major strides toward more tournaments, better sponsors and bigger purses.

She has recently cut back on tournament play and now concentrates on organizing and teaching a series of golf schools for women only, also serving as a golf commentator for NBC-TV six months a year. But when she trades the

Efforts will be made throughout the tournament for amateur players and professionals to get to know each other. There are tentative plans to provide a clinic for the amateurs, taught by the professionals, on the morning of the tournament. Several social events, including a cocktail party, an awards ceremony and a luncheon for the golfers, are being planned.

"It's going to be different, and it's going to be fun," said McDonald. "We hope many alumni and friends of the University will join us, either as Advocate spectators or as playing amateurs. Either way, we guarantee that they'll have a good time."

Potential players should write Dave McDonald at the UNC-G Alumni House, or call him, 919-379-5679.



microphone for golf clubs in June, she plays with the same intensity that has always been her trademark.

Third on the all-time money list, Carol regards golf as "much more than a sport; it's a whole environment." That environment now includes a home in Palm Springs, California, and teaching pro Jim Hardy whom she married last year.

# the arts calendar . . .

## theatre

**January 31, February 1-3** — *American College Theatre Festival*, The 12th annual festival, bringing six productions judged outstanding in the Southeast, 2:15 and 8:15 p.m. Aycock and Taylor (UNC-G Theatre)

**February 4** — *Les Chaises*, The Ionesco play, performed in French by Inter-Europe Spectacles, Claud Beauclair, founder, producer, actor, 8:15 p.m. Aycock (Department of Romance Languages)

**February 20** — Hal Holbrook: *Mark Twain Tonight*, 8:15 p.m. Aycock (UC/LS)

**February 24** — *National Theatre of the Deaf*, utilizing their deafness in astonishingly creative ways, 8:15 p.m. Aycock (UC/LS)

**February 27** — Charles Pace, one-man production of *Malcolm X*, 8:15 p.m. Cone

**March 15** — *Nevis Mountain Dew*, a dramatic production by the Negro Ensemble Company, 8:15 p.m. Aycock (UC/LS)

**March 20-22, 25-30** — *Hamlet*, 8:15 p.m. (2:15 p.m. March 30) Taylor

## travelogue

**February 14** — *Egypt — Gift of the Nile*, 8:15 p.m. Aycock

**March 6** — *Norway, The New Shangri-la*, 8:15 p.m. Aycock

**March 27** — *Austrian Reflections*, 8:15 p.m. Aycock

## art

**Weatherspoon Gallery** is open 10 a.m.-5 p.m. Tuesday-Friday and 2-6 p.m. Saturday and Sunday, and is closed Monday.

**February 3-24** — 500 Years of Wine in the Arts, 120 works on loan from the Wine Museum of San Francisco

**February 10-29** — Paintings by Yun Gee, Chinese-born American artist

**February 17-March 2** — Scholastic Art Awards

**March 10-30** — Modern German drawings

**March 23-April 13** — Spring Loan Exhibition

## dance

**March 20** — *The Ohio Ballet*, 8:15 p.m. Aycock (UC/LS)

**April 12** — *Meredith Monk*, 8:15 p.m. Aycock (UC/LS)

**April 18 & 19** — *UNC-G Dance Company*, 8:15 p.m. Aycock

## music

**February 5** — *Raymond Jackson*, piano concert, in conjunction with Black Arts Festival, 8:15 p.m. Aycock

**February 7** — *Concerto Concert*, University Symphony Orchestra with student soloists, 8:15 p.m. Aycock

**February 9** — *Metropolitan Opera auditions*, 2 p.m. Recital Hall

**February 18** — *Aldo Ciccolini*, pianist, 8:15 p.m. Aycock (UC/LS)

**February 21** — *East Wind Quintet*, 8:15 p.m. Recital Hall

**February 26** — *Razoumovsky String Quartet*, 8:15 p.m. Aycock

**March 19** — *Wind Ensemble*, 8:15 p.m. Aycock

**March 21** — *Carlos Bonell*, guitarist, 8:15 p.m. Aycock (UC/LS)

**March 25** — *University Symphony Orchestra*, 8:15 p.m. Aycock (Aycock Series)

**March 26** — *Eugenia Zukerman*, flutist, 8:15 p.m. Aycock (UC/LS)

**March 30** — *University Choral Concert*, 3 p.m. Aycock (Aycock Series)

**April 2** — *University Jazz Ensemble*, 8:15 p.m. Aycock (Aycock Series)

**April 8** — *University Choral Concert*, 8:15 p.m. Aycock

**April 10** — *Opera Workshop*, 8:15 p.m. Recital Hall

**April 20** — *University Concert*, Band Lawn Concert, 4 p.m. Taylor Garden Lawn, EUC

**April 24-27** *Carmen*, opera, 8:15 p.m. (2:15 p.m. April 27) Taylor Building Theatre

**May 2** — All-State Choral Festival Concert, 7:30 p.m. Aycock

## specials

**February 2-9** — *NBS Black Arts Festival*, all day Elliott University Center

**February 9** — *Lerone Bennett*, editor of *Ebony* magazine, 8:15 p.m. Aycock (UC/LS)

**February 10-April 20** — *Great Decisions '80: "International Affairs and Foreign Policy Confronting America,"* 3:30 p.m. Sundays (except March 2, 9 & April 6), Kirkland Lounge, Elliott University Center

**February 25** — *Harriet Elliott Lecture*: "Government-sanctioned Restraints that Reduce Economic Opportunity for Minorities," Dr. Walter Williams, professor of economics, Temple University, 8:15 p.m. Cone

**March 14** — *Chancellor Moran Installation*, 2 p.m. Aycock

**March 21-23** — *SF3 Convention* — Stellar Con V, Elliott University Center

**March 31** — *Friends of the Library* annual meeting, Edwin M. Yoder, *Washington Star*, 6 p.m., Alumni House and Cone

**April 11-13** — *Philosophy Department Symposium*: "Current Issues in Epistemology," Alumni House

**April 17** — *Phi Beta Kappa Lecture*, 8 p.m. Virginia Dare Room, Alumni House

**April 24** — *Classical Civilization Lecture* — "The Origins of Writing in Mesopotamia from the 11th to the 1Vth Millennium B.C.," Dr. Denise Schmandt-Besserat, Professor of Art, University of Texas at Austin, 8 p.m., Room 28, McIver